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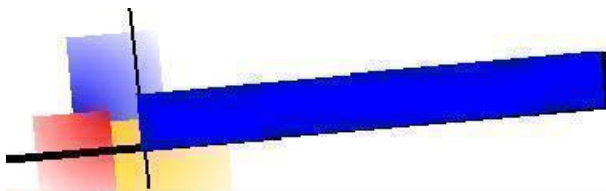
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WCSA Annual Meeting, March 5-9, 2010, Anchorage, Alaska

Eyes on Anchorage for 2010



by Heather Hundley, President-Elect (who also took the photos)

Anchorage through Californian Eyes: A Quasi Ethnography, Not Scholarly



After returning from our conference in Mesa and recovering from my annual post conference head cold, I was anxious to travel to a new destination and simultaneously cursing the timing of traveling twice during a 10 week quarter which was abruptly coming to the end-of-the-quarter, soon-to-be-finals climax. I travelled light but my bag was stuffed with heavy clothes (hiking boots, flannel lined jeans, turtle necks, a wool sweater, etc.). While I have always lived *near* snow and have skied countless times, I have only lived *in* snow for four years as a Utah grad student. Thus, I do not truly know what it means to be cold as I have not experienced temperatures below 0 degrees. During the one "cold snap" Utah encountered during a December holiday break I was fortunate enough to be visiting my father in North Carolina. This brief essay chronicles my impression of Anchorage, Alaska in March.

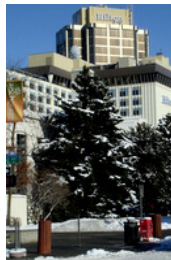
The flight was a full day of travel for me with a long layover in Seattle. The flight from Seattle to Anchorage was uncharted territory for me. When I arrived around 7 pm, it was still light and during the last hour of the flight I was entranced by the mountain ranges completely covered with snow. Even more beautiful was when we neared the ocean and the sun, low in the sky, was reflecting off the water. Sparkles and glimmers caught my attention and I didn't take my eyes off this breathtaking sight.

The Weather

While I smartly dressed for the location, during the five days I was there it felt like Colorado or Utah in the winter. The last few nights, the wind picked up and it reminded me of Chicago in November. The ocean/bay flanks one side of the small city and when the wind sweeps off the water in the evening, it can be a bit piercing. Nevertheless, a nice heavy coat, stocking hat, gloves, scarf, and a good pair of boots will avert the discomfort of being cold. Then again, someone from Minnesota might laugh at my assessment.



The City



From my hotel room I could see most of the city. It seemed somewhat small, but very accessible. The few tall buildings are hotels but this made for a perfect view of the ocean and surrounding snow covered mountains. I walked everywhere and never needed to take a cab. Many of the sidewalks are not shoveled (providing extra traction) and they are salted. I was impressed by the variety of restaurants, but mostly interested in the local pubs and bars. The local hosts, Doug and David, will be providing more information about where to eat and drink but I particularly enjoyed dining/drinking at Humpty's. Darwin's Theory can be an interesting study of local culture and the Brew House offered a very nice selection of tasty food. While a variety of menu choices exist, the specialty fare is clearly seafood.

The Dogs

As the ceremonial start of the Iditarod neared, the city came alive. On Friday, news trucks moved in and set up. The main road in front of the hotel was blocked to traffic and booths were being erected. The city hosted it "arts" night where local artists display and sell their work, shops and galleries stay open later and offer live music or light appetizers upon your arrival. Dinner reservations or patience must be exhibited on the Friday and Saturday nights of the Iditarod. On Saturday morning a carnival atmosphere was felt in the air. The booths were selling reindeer sausage, popcorn, hot chocolate and other carni-delights. The dogsleds in the road and side streets (which reminded me of racing pit crews) comprised of 12 dogs, the musher, and 6 handlers to tend to the dogs' energetic excitement. The dogs could barely contain their desire to run; they barked, squealed and squeaked their enthusiasm. At the starting line I could hear the announcer and color commentator over the loud speaker providing details of each team as they prepared for their individual start. By noon the dogs had departed and people continued celebrating throughout they day. Restaurants were busy, the open air carnival (complete with a Ferris wheel) was in full force, people strolled around appreciating snow sculptures, and a fur auction took place.



Conclusion



I truly enjoyed my time in Anchorage and look forward to being there again with all my WSCA friends and colleagues. While the temperatures are cold (compared to Southern California), they seemed reasonable. I remain privileged to still have *not* experienced temperatures below 0. The city is delightful and offers something for everyone. As a dog lover, media scholar, and cultural studies professor, the Iditarod experience was certainly memorable. I encourage you and your friends/colleagues to attend WSCA March 5-9, 2010 in Anchorage. Indeed, I believe it will be quite an interesting and unusual conference--one we will never forget.

Welcome to Anchorage for WSCA 2010!

by David Stevenson, Local Co-host (pictured below, on right, along with co-host Doug Parry)

It's time to mark your calendars for the Anchorage WSCA convention from March 5 through the 9th, 2010. We are busy planning a winter experience that will add "stay warm!" to the WSCA credo of "work hard, play hard." The Hilton is centrally located in downtown Anchorage and will serve us well for all workshop, panels, addresses and, other convention activities. Hotel website: www.hiltonanchorage.com

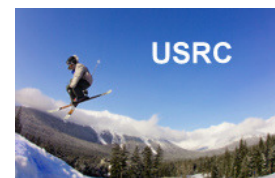


The conference coincides with the 75th anniversary of the "Fur Rendezvous," Anchorage's premier winter carnival, home of the World Championship Dog Sled Races and the "Rondy" Running of the Reindeer. We'll be able to see the start of the Iditarod from the window on the top floor of the hotel. Additional field trips include a train ride north on the historic Alaska railroad and world-class downhill skiing at Alyeska. The city parks have miles of free cross-country ski trails close to downtown.

Save the dates, finish that paper and make your travel plans for WSCA in Anchorage 2010. We promise a warm welcome, cold weather, sleeping bears and an exciting and entertaining convention.

Plan Now for the 7th Annual WSCA Undergraduate Scholars Research Conference

by Cindy Griffin, WSCA Second Vice President



Alyeska Resort / Anchorage Photograph

What is USRC? Now in our 7th year, the conference is an extraordinary opportunity for undergraduate scholars and researchers. Students share original research in the form of critical investigation, experimentation, or analysis at our annual Western States Communication Association convention. We welcome papers from a diverse range of philosophical, theoretical, and methodological approaches to the study of communication. And, the USRC gives undergraduate scholars a place in which to showcase their work and receive feedback from experienced scholars.

Why participate? Undergraduate students benefit from participating in the research conference by crafting and sharing a professional presentation, meeting other undergraduate scholars from the Western region and the U.S., learning about each others' research interests, receiving supportive feedback from scholars in the field and learning about graduate studies in communication.

When and where? The WSCA 2010 convention will be in Anchorage, Alaska, March 5-9. The USRC typically is held at the start of that convention. More specific dates will be available in April on the WSCA website. And, log on to WSCA's website for a fantastic slide show of Anchorage and the events planned for the convention.

Deadlines and particulars: The deadline for paper submissions still is far off: December 1, 2009. However, it's not too early to let students know of this fantastic opportunity and to begin helping them plan their submissions. Papers should be between 18-25 pages in length. *Students who submit must be undergraduate students at the time of submission.* Students should not submit more than one paper for which they serve as primary author. Co-authored papers are welcome.

Professors and instructors spread the word! Please announce in your classes and distribute to advisors, colleagues, and student organizations. WSCA is working on securing some financial support for our undergraduate scholars so they can travel with us to Alaska, as well. For more information, please contact USRC Coordinator, Cindy Griffin (cindy.griffin@colostate.edu).

WSCA Groups Announce Calls for Anchorage

by Interest/Affiliate Group Chairs

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Communication and Instruction

The Communication and Instruction Interest Group invites submissions of competitive papers and thematic program proposals for the 2009 WSCA Convention. The Communication and Instruction Interest Group encourages submissions that explore issues related to communication and instruction, and especially related to this year's convention theme: "Power and Communication." Submissions to the Communication and Instruction Interest Group should adhere to the following guidelines:

COMPETITIVE PAPERS DEADLINE: SEPTEMBER 1, 2009 (submit electronically to n.zoffel@gmail.com)
PROGRAM PROPOSAL DEADLINE: SEPTEMBER 1, 2009 (submit electronically to n.zoffel@gmail.com)

COMPETITIVE PAPERS

1. Authors are encouraged to submit papers to the Communication and Instruction Interest Group for competitive selection. Papers may include research reports employing any methodology, theoretical developments or critiques, and critical analyses. Each author may submit only one paper to this interest group.

Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published.

2. Submitted papers should include:

a. A detachable title page (saved as a separate document) with title of paper, names of all authors, and their addresses, phone numbers, email addresses, and affiliations. (This information should be included for each author and should be doubled checked for accuracy.)

b. A 250-500-word abstract of the paper (with title appearing on this page).

c. A maximum of twenty-five pages of text.

d. No information in the paper that identifies the author(s) beyond that which appears on the separately submitted title page.

e. Equipment needed for the paper. (Note: Equipment availability is extremely limited. See the WSCA Policy on the Use of Audio-Visual Equipment Conventions.)

3. Student/Debut: Communication and Instruction welcomes student and debut papers. If your paper is a student or debut paper, please note this on the title page in the upper-right hand corner. In addition, please indicate whether each author is a bachelor's, masters, or doctoral student/candidate.

4. ELECTRONIC SUBMISSIONS OF COMPETITIVE PAPERS MUST BE RECEIVED NO LATER THAN SEPTEMBER 1, 2009.

a. Submitted competitive papers should include two separate attachments:

i. A title page (requirements above)

ii. The paper (with abstract, references, and appendices)

b. Attached the title page and submitted paper as a Word or RTF document and send it to Nicholas Zoffel at: n.zoffel@gmail.com

PROGRAM PROPOSALS

1. Program proposals should focus on a unifying theme relevant to research, theory, or instruction in the area of communication and instruction – all paradigms and approaches are welcome. Program may consist of a chair, individual presenters, and a critic respondent; however, roundtable discussions, performance venues, or other unique formats are encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals, especially those that provide opportunities for engaged interaction among participants and attendees are encouraged. Programs co-sponsored with other interest groups are also welcome and encouraged (especially considering this year's theme "Mixing Metaphors"). Feel free to contact the program chair with questions about possible program and panel ideas.
2. Program proposals should include the following:
 - a. Thematic title of the program
 - b. Names, addresses, phone numbers, email addresses, and affiliations of all participants.
 - c. Title and brief description of each presentation.
 - d. Equipment needed for the panel (Note: Equipment availability is extremely limited. See the WSCA Policy on Use of Audio-Visual Equipment at Conventions.)
3. ELECTRONIC SUBMISSIONS OF PROGRAM PROPOSALS MUST BE RECEIVED NO LATER THAN SEPTEMBER 1, 2008.
 - a. Submitted program proposals should include two separate attachments:
 - i. A title page (requirements above)
 - ii. The proposal (requirements above)

Attach the submitted program proposal and title page as a Word or RTF document and send it to Nicholas Zoffel at: n.zoffel@gmail.com

If you have any questions, please do not hesitate to call or email. Thank you again for your submissions. See you in ALASKA :)

Environmental Communication

Call for
Competitive Papers, Paper Panels, and Alternative Sessions
focusing on theory, research, and the practical knowledge of
environmental issues and their communicative dimensions

The theme for the 2010 WSCA convention, "Power and Communication," is extremely relevant for environmental communication issues, problems, concerns, and actions. This theme provides participants an opportunity to engage multiple aspects of environmental communication.

Please notice that this year we have added a category for alternative proposals. It is our hope that this new addition will add to the exploration of the conference theme and the sensibilities of the diverse range of people interested in environmental communication. In addition, panels co-sponsored with other interest groups are highly encouraged.

N.B.: Please refer to the end of this document for details about the electronic submission process.

à Competitive Papers: Competitive papers may utilize any accepted theoretical framework, methodology, or form of critique, or extend the discipline's understanding through literature reviews, theoretical articulations, and other forms of critical engagement. Student-authored papers are especially encouraged.

Competitive papers must include (a) title, (b) abstract not exceeding 250 words, and (c) main document (body and references). Papers may NOT exceed 25 pages double-spaced (excluding title, abstract, and references). In a separate document list the paper title, author(s), and contact information, and clearly indicate if the paper is a student and/or a debut paper.

Papers should not have been presented previously at a conference, be accepted for or published at the time of submission.

Note: It is the responsibility of the participants in competitive paper panels to confirm that their assigned respondent was given their paper by the program planner or to directly provide the respondent with the most recent revision of their paper by February 19, 2010. Authors will be notified of their respondent's identity when they receive notification of acceptance of their paper.

à Paper Panel Sessions: Collection of individual papers working in concert within a single panel proposal (e.g., unified by a common theme, focus, methodology, etc.).

Paper panel proposals must include (a) thematic title for the panel, (b) an abstract describing the panel's thematic contribution, and (c) an extended abstract for each contributing paper. In a separate document please include the name, institutional affiliation, address, and phone/email for the chair, respondent, and each participant. **The entire panel proposal should not exceed 1,500 words** (excluding names and addresses).

Note: Participants in paper panel sessions are responsible for submitting their completed paper to their assigned respondent by February 19, 2010 should the panel be accepted.

à **Alternative Sessions:** This category is for panel submissions that are not of the traditional “four papers and a respondent” ilk. Examples include roundtable discussions (i.e., a clearly articulated environmental concept or issue around which participants will engage), performance panels, poster sessions, networking panels, activist-training panels etc.

Alternative Session Proposals must include (a) title and (b) an abstract detailing the content and format of the proposed panel. In a separate document please include the name, institutional affiliation, address, and phone/email for each participant. **The entire panel proposal should not exceed 1,500 words** (excluding names and addresses).

Note: Participants in alternative sessions are generally not expected to submit a paper to their assigned chair/moderator. Should the proposal be accepted, participants should be in communication with their chair and/or moderator regarding submission and presentation expectations.

Note: Both paper panel sessions and alternative sessions will be grouped together for the purposes of review and selection.

à **Pre-conference proposals:** please contact the chair of the Interest Group well in advance of the conference (contact information below).

Electronic submissions must be received no later than **September 1, 2009**. Receipt will be confirmed within 48 hours of the submission deadline. Please follow the submission guidelines detailed below.

For all paper and panel proposal submissions, email: julie.schutten@nau.edu

Julie Kalil Schutten
Chair, Environmental Communication Interest Group
School of Communication
Northern Arizona University
(928) 523-4531
julis.schutten@nau.edu

Submission Notes:

Electronic Submission: All papers and proposals should be submitted as attachments to an email. Documents must be submitted in either .doc or .rtf format. Emails must include **two separate documents:**

(1) **Cover page** detailing title and contact information for *all* participants/authors including name, institutional affiliation, phone, email address, and audio-visual requests. For competitive papers, please clearly identify student and/or debut papers on the cover page (see below).

(2) **Main document** consisting of your paper or panel description and abstract(s).

NOTE: The main document should be free of all identifying references to the authors and/or participants. These files will be transformed into PDFs for the review process.

Debut Papers: The **WSCA Executive Club Debut Award** is made to the author of a paper whose author(s) “have not presented a paper at a state, regional, national or international convention, or published in any academic journal” (student-only conferences are exempt). Papers eligible for the Debut Award should be marked “DEBUT” in the upper right-hand corner of the title page. All authors of the paper must meet these eligibility requirements to be considered and the title page should detail whether each author is a bachelors, masters, or doctoral student.

Student Papers: To qualify as a student paper, all authors must, at the time of submission, be currently enrolled in a bachelors, masters, or doctoral program and must not hold a full-time faculty position at a college or university.

Audio-Visual Requests: Equipment availability is *extremely* limited and cannot be guaranteed. See the WSCA Policy on the Use of Audio-Visual Equipment at Conventions. Audio-visual requests should be indicated on the cover page.

Language and Social Interaction

The Language and Social Interaction (LSI) interest group of WSCA invites papers and proposals for panels for the upcoming 2010 annual conference. As an interest group, LSI invites a broad range of studies of language, discourse, and interaction including but not limited to the following research approaches: discourse analysis, ethnography of communication, conversation analysis, critical discourse analysis, rhetoric of language, pragmatics, sociolinguistics, semiotics, multi-modal communication, social constructionism, and discursive psychology. Theoretical, empirical, critical, and practical works are welcome using qualitative or quantitative methodologies.

The theme of this year’s conference is: “Power and Communication.” The theme encourages participants to think about and engage in the ways power is communicated in everyday life. The LSI Interest Group encourages individual, panel, and workshop submissions that address this theme.

Competitive Papers

All papers should be submitted by e-mail attachment to Evelyn Ho eyho@usfca.edu no later than September 1, 2009. Please send your documents as .pdf files. Your electronic submission should include **two** separate attachments:

Attachment 1: Cover page

The cover page should include:

1. Title of the paper
2. Name and contact information (address, phone, e-mail, and affiliation) for each author
3. Any audio-visual needs, keeping in mind that availability is extremely limited.

Please indicate in the upper right-hand corner of the cover page if this paper is a **Student** or **Debut** paper. All authors of a student paper must be students. No author of a debut paper may have presented a paper at any prior WSCA convention.

Attachment 2: Paper w/ all author identification removed

The paper should include:

1. Title
2. 150-300 word abstract
3. No more than 25 pages of text (excluding references, figures, tables, and transcripts)

Please remove all author names and identifying information from the paper (including self-citations if citations can be attributed back to the paper authors. Unmasked papers will be returned).

Program Proposals/Panels

Program proposals/panels focusing on a unifying theme relevant to language and social interaction theory, research, or instruction are encouraged. Programs may consist of a chair, presenters, and a respondent. Roundtable discussions and other formats that encourage interaction among panelists and audience members are also invited. Proposals should include: (a) Thematic title of the panel; (b) Names, addresses, phones, e-mail addresses, and affiliations of all participants; (c) Title and brief description of each presentation; (d) Equipment needed for panel. Submit all proposals via email to: eyho@usfca.edu. Use .pdf format for all attachments. (Note: Equipment availability is extremely limited. Please make your AV requests part of the coversheet.). Submit by September 1, 2009.

Questions?

Evelyn Y. Ho
Language and Social Interaction Interest Group Chair, 2010
eyho@usfca.edu
415-422-6061

Media Studies

MEDIA STUDIES INTEREST GROUP CALL FOR PAPERS AND PROGRAMS

Western States Communication Association Media Studies Interest Group (MSIG) encourages authors to submit papers and panels to MSIG for competitive selection.

1. I. Competitive Papers (deadline: received by 9/1/09)* Submit to Interest Group
2. II. Program Proposals (deadline: received by 9/1/09) Submit to Interest Group
3. III. Workshop Proposals (deadline: received by 9/1/09) Submit to Heather Hundley
4. IV. Pre-conference Proposals (deadline: received by 9/1/09) Submit to Heather Hundley

***Note: WSCA program planning uses only one deadline for all papers, programs, and workshops.**

Submitted competitive papers to the Media Studies Interest Group (MSIG) must include:

1. • A detachable title page with title of paper, names of all authors, and their address, phone numbers, email addresses, and affiliations. Please also include requests for A/V equipment (note that equipment availability is limited). This page will not be shared with reviewers.
2. • A 250-500 word abstract of the paper with title appearing on same page as the abstract.
3. • A maximum of 25 pages of text.
4. • No identifications of the author(s) should appear in the paper beyond the title page.
5. • Papers submitted by first-time authors must be marked with "DEBUT" in the top of right-hand corner of the title page. To be eligible for the Top Student Paper Award, all undergraduate or graduate students should designate their papers with "STUDENT PAPER" in the top right-hand corner of the title page.

Paper submission guidelines

Media Studies Interest Group (MSIG) authors must submit papers electronically. Attach the submitted paper as a Word or RTF document and send it to Christina Foust at: cfoust@du.edu

Program proposal guidelines

Program proposals should be thematically unified. The Media Studies Interest Group (MSIG) encourages a range of program formats, including chair and individual presenters, round-tables, off-site venues, and other formats. The MSIG also encourages co-sponsorship with other interest groups.

Program proposals must include:

1. • Thematic title for the program
2. • Names, address, phone numbers, email addresses, and affiliations of *all* participants
3. • Title and abstract for each individual presentation

4. • A/V Equipment needed for the program. Please note: Equipment availability is limited.

Problems / Questions?

Christina Foust
University of Denver
cfoust@du.edu
303-871-4330

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ORWAC

**ORWAC Call for Papers --
Western States Communication Association Annual Convention**

The Organization for Research on Women and Communication invites submissions for program proposals and competitive papers for the Western States Communication Association conference to be held in Anchorage, Alaska (March 5-9, 2010). ORWAC seeks submissions that speak to both its emphasis on research regarding women and intersectionality, gender, feminism, and the convention theme of "power and communication." Of particular interest are panels and papers that address the dynamics of oppression, resistance, and empowerment in their varied manifestations as well contemporary issues such as transnational feminism, citizenship, globalization, and the Internet and new media technologies as they relate to women, gender, and feminist activism.

Paper submission guidelines: ORWAC does not accept works in progress nor should papers have been previously presented or published, or be accepted for presentation or publication. Authors who have not previously presented a paper at a conference or published in a journal should mark their papers as "Debut" in the upper right-hand corner of the title page as well as indicate their status (e.g., bachelor's, master's or doctoral student). All student submissions should be marked as "Student" for consideration of the "Top Student Paper" award.

Paper submission should adhere to the following: 1) A title page that includes the paper's title, names of all authors, affiliation(s), email address(es), phone number(s) as well as an abstract of 250-500 words; 2) A paper not to exceed 30 pages, including references; 3) No information identifying the author(s) should appear beyond that which appears on the title page; and 4) Save each document—title page and paper—as separate pdf files.

Panel submission guidelines: 1) Thematic title of the program; 2) Description and rationale of program; 3) Title and brief description of each presentation or questions to be pursued by panelists; 4) Names, affiliations, email addresses and phone numbers of all participants. Alternative formats are encouraged as are innovative program proposals that provide opportunities for engaged interaction among participants and attendees; and 5) Save as a pdf file.

Additional notes: As part of ORWAC's commitment to encouraging continued scholarship about women, feminism and

gender, and acknowledging the possible financial burden of travel for students to Alaska, the executive officers of ORWAC are making available to students one time travel funds. For consideration, students must be current members of ORWAC and have their paper submitted to and accepted by ORWAC for presentation. Requests should be emailed to the President of ORWAC with a statement that "funding support for travel is requested."

To all submitters, please stipulate any requests for equipment; however, participants are free to bring their own equipment. For additional details about the WSCA convention, please consult www.westcomm.org. Finally, all submissions must be received by Michelle A. Holling, Ph.D., President of ORWAC no later than Monday, **September 1, 2009 in order to be considered**. Forward document electronically to: mholling@csusm.edu (office phone 760/750-8576). By or shortly after the deadline, confirmation of receipt of submissions will be emailed.

Interpersonal Communication

CALL FOR PAPERS, PROGRAMS, AND WORKSHOPS

Interpersonal Communication Interest Group
Western States Communication Association Convention
Anchorage, Alaska, March 5-9, 2010

Conference Theme: "Power and Communication"

This year's conference theme encourages us to examine and discuss the ways in which power is communicatively developed, sustained, managed, or subverted in the context of interpersonal relationships. The full convention call can be found at <http://www.westcomm.org/>, under the link for the Anchorage 2010 Convention. Please join us and consider sending your best work.

COMPETITIVE PAPERS

We invite all new theoretical and empirical work of any methodology or perspective.

Electronic Submission:

All papers should be submitted by e-mail attachment to Steve Yoshimura at Stephen.yoshimura@umontana.edu no later than **September 1, 2008**. Papers may be submitted as a PDF or MS Word document. Receipt will be confirmed within 48 hours of the submission deadline. Your electronic submission should include **TWO SEPARATE ATTACHMENTS**:

Attachment 1: Cover Page

The cover page should include:

1. Title of the paper.
2. Name and contact information (address, phone, e-mail, and affiliation) for each author
3. Any audio-visual needs--*keeping in mind that availability is extremely limited*.

Please also see the WSCA policy on Audio-Visual Equipment at Conventions in the Policies and Procedures Manual on the web site <http://www.westcomm.org/>

Please indicate in the upper right-hand corner of the title page if this paper is a **Student** or **Debut** paper. **All** authors of a Student paper must be students. Please also indicate the status of each student author (bachelor's, master's, or doctoral). No author of a Debut paper may have presented a paper at any academic conference (including international, national, regional, and state conferences) or published in any academic journal. Previous presentations at student-only conferences are exempt from this restriction

Attachment 2: The Paper

The paper should include:

(a) The title of the paper

1. A 250-500 word abstract
2. No more than 30 pages of text (excluding references, figures, and tables).
3. In order to facilitate the blind review process, **please remove all author names and identifying information from the paper and file properties**. To do so,

(1) Save the paper as PDF file. OR...

(2) In Microsoft Word 2008—using the Office Button (top left), click on "Prepare" then click on "Inspect Document"; when the inspection window opens, click on the "Inspect" box. You can then click on any "remove" box that appears.

(3) For earlier Microsoft Word versions, go to "Tools," "Options," "Security," and then click "Remove personal information from file properties on save."

PROGRAM PROPOSALS

Program proposals focusing on a unifying theme relevant to interpersonal communication theory, research, or instruction are invited. Programs may consist of a chair, individual presenters, and a critic respondent. However, roundtable discussions and other innovative formats that enhance interaction between participants and attendees are also encouraged. Submitted programs relating to the convention theme, "Power and Communication," are particularly encouraged. Proposals should include: (a) the thematic title of the program; (b) the name, address, phone, e-mail, and affiliation of each participant; (c) a title and brief description of each presentation; and (d) any audio-visual requirements for the program--*keeping in mind that availability is extremely limited.*

Electronic Submission:

All program proposals should be submitted by e-mail attachment to Steve Yoshimura at Stephen.yoshimura@umontana.edu by **September 1, 2008**. Proposals may be attached to an email message in either PDF or MS Word Document format. Receipt will be confirmed within 48 hours of the submission deadline.

WORKSHOP PROPOSALS

A workshop can be a three-six hour training or informational short-course involving the presentation of teaching innovations, recent research developments, a new theoretical perspective, the application of a body of knowledge, skill development; or another clearly focused topic. Workshop leaders are encouraged to advertise their workshops and solicit participation.

Workshop proposals should be submitted to WSCA President-Elect Heather Hundley at hhundley@csusb.edu no later than **September 1, 2008**. See the conference Call for Papers on the WSCA website (www.westcomm.org) for details on information to include with your submission.

QUESTIONS

Questions can be directed to Dr. Steve Yoshimura via email at Stephen.yoshimura@umontana.edu, by phone at (406) 243-4951, or by USPS at:

Dr. Stephen Yoshimura, Chair, WSCA Interpersonal Communication Interest Group
Department of Communication Studies
The University of Montana
Missoula, MT 59812

Performance Studies

COMPETITIVE PAPERS

1. Authors/Performers are encouraged to submit original research essays to the Performance Studies Interest Group. The essays should be a Performance Studies focused research report employing any methodology, theoretical developments or critiques, and critical analyses. Performance Studies work that integrates a creative but systematic approach to scholarly endeavors is especially encouraged and generally expected. For all submissions, please use MLA, APA or Chicago style.

2. Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published. Please use your ethical common sense.

3. Debut: The Performance Studies Interest Group welcomes debut essays. The WSCA Executive Club Debut Award is made to the author of a manuscript presented at the convention by an author or co-authors "who have not presented at a state, regional, national, or international convention, or published in any academic journal." Manuscripts presented at student-only conferences are exempt from this requirement. All authors of a co-authored manuscript must meet these eligibility requirements for a manuscript to be considered a debut manuscript. Manuscripts eligible for the Debut Award should be marked "DEBUT" in the upper right-hand corner of the title page. Please also indicate whether each author is an undergraduate, MA, or PhD student.

4. All manuscripts should be submitted by e-mail attachment. Please use RTF or MS Word (doc or docx) format for all documents. Submitted manuscripts should include two separate attachments:

A. A title page with title of manuscript, names of all authors, and the addresses, phone numbers, e-mail addresses, institutional affiliations of each author. Also include audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.

B. The manuscript should include a 75-100 word abstract and a maximum of 30 pages of texts (including references). Remove author names and any identifying information from the manuscript.

C. The essay should be prepared following the most recent Chicago, MLA or APA guidelines.

5. Electronic submissions must be received no later than 11:59pm MST, Tuesday, September 1, 2009. In your subject line please include "[Your Last Name] WSCA PSIG Competitive Paper Submission."

Please send to the email address of:

Karma R. Chávez, Ph.D.
Performance Studies Interest Group Chair and Program Planner
Department of Communication & Journalism
University of New Mexico
EM: karma01@unm.edu
PH: 480-586-5848

PROGRAM PROPOSALS

1. Programs connected to the conference's theme are encouraged and generally expected. Programs may consist of a chair, individual presenters, and a critic/respondent. However, round-table discussions and other unique formats are encouraged. The Performance Studies Interest Group especially encourages solo and group performances and other formats that provide opportunities for engaged interaction among participants and attendees. Programs co-sponsored with other interest groups are welcomed.
2. All program proposals should be submitted by e-mail attachment. Please use RTF or MS Word (doc or docx) format for all documents. Submitted program proposals should include two separate attachments:
 - A. A title page with the title of the program and the name, address, phone, e-mail, and institutional affiliation of each participant. Also include any audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.
 - B. A brief rationale for the program (approx. 250-500 words). If applicable, a title and brief description of each presentation (approx. 100 words each). Submission of entire performance scripts or representative sections is encouraged. Remove author names and any other identifying information from this section.
 - C. The proposal should be prepared following the most recent Chicago, MLA or APA guidelines.
3. Electronic submissions must be received no later than 11:59pm MST, Tuesday, September 1, 2009. In your subject line please include "[Your Last Name] WSCA PSIG Program Proposal Submission."

Please send to the email address of:

Karma R. Chávez, Ph.D.
Performance Studies Interest Group Chair and Program Planner
Department of Communication & Journalism
University of New Mexico
EM: karma01@unm.edu
PH: 480-586-5848

Community College



The Community College Interest Group of the Western States Communication Association invites you to submit papers and panel proposals for the Western States Annual Convention "Power and Communication" to be held in Anchorage, Alaska! The Community College Interest Groups accepts traditional paper and panel proposals with an emphasis on issues related to the community college. The Community College Interest Group also accepts G.I.F.T.S. – Great Ideas For Teaching Speech (or Communication if you will.) If you have a great idea, new approach to teaching an old assignment, an exercise that works especially well, you might consider submitting it as a G.I.F.T.S. submission.

Paper and proposals should be submitted to the Community College Interest Group Chair, Rob Leonard, electronically at r.leonard@sinclair.edu by SEPTEMBER 1, 2009.

Great Ideas For Teaching Speech submissions should be submitted to the Community College Interest Group vice-chair, Patricia O'Keefe, electronically at patricia.okeefe@marin.edu by SEPTEMBER 1, 2009.

Please note the email address change for Rob Leonard. Old email addresses will bounceback after April 15, 2009. The new email address is r.leonard@sinclair.edu.

Health Communication

CALL FOR PAPERS AND PROGRAMS

Health Communication Interest Group
Western States Communication Association Convention
Anchorage, Alaska, March 5-9, 2010

Conference Theme: "Power and Communication"

The conference theme encourages us to explore how power is communicatively developed, sustained, managed, or subverted in health communication contexts and interactions. The complete call for papers and theme can be found at <http://www.westcomm.org/>, under the link for the Anchorage 2010 Convention.

COMPETITIVE PAPERS

We invite all new theoretical and empirical work of any methodology or perspective. All papers should be submitted electronically by e-mail attachment to Jo Anna Grant at jgrant@csusb.edu no later than **September 1, 2009**. **Papers must be submitted as a PDF** (numerous free programs for converting files to PDF can be found on the Internet). Receipt will be confirmed within 48 hours of the submission deadline. Your electronic submission should include **TWO SEPARATE**

ATTACHMENTS:

Attachment 1: Cover Page should include:

1. Title of the paper
2. Name, address, phone, e-mail, and affiliation of each author
3. Any audio-visual needs--*keeping in mind that availability is extremely limited*
4. If applicable, indicate in the upper right-hand corner of the title page if this paper is a **Student** or **Debut** paper. All authors of a Student paper must be students. No author of a Debut paper may have presented a paper at any academic conference (international, national, regional, or state) or published in any academic journal. Presentations at student-only conferences are exempt from this restriction.

Attachment 2: The Paper should include:

1. The title of the paper
2. A 250-500 word abstract
3. No more than 30 pages of text (**including** tables and figures, excluding references)

PROGRAM PROPOSALS

Program proposals focusing on a unifying theme relevant to health communication are invited. Programs may consist of a chair, individual presenters, and a critic respondent. However, roundtable discussions and other innovative formats that enhance interaction between participants and attendees are also encouraged. Submitted programs relating to the convention theme, "Power and Communication," are particularly encouraged. All program proposals must be submitted by e-mail attachment **in PDF format** to Jo Anna Grant at jgrant@csusb.edu by **September 1, 2008**. Numerous free programs can be found on the Internet for converting files to PDF format. Receipt will be confirmed within 48 hours of the submission deadline.

Proposals should include:

- The thematic title of the program, and a brief description of the goals of the program overall
- The name, address, phone, e-mail, affiliation, and role in the program (e.g. chair, presenter, respondent, discussant) of each participant
- A title and brief description of each presentation
- Any audio-visual requirements for the program--*keeping in mind that availability is extremely limited*

Organizational Communication

WESTERN STATES COMMUNICATION ASSOCIATION

CALL FOR PAPERS

Organizational Communication Interest Group

2010 Annual Convention, Anchorage, Alaska (March 5-9, 2010)

Deadline: September 1, 2009

Conference Theme: Power and Communication

Program proposals focusing on organizational communication theory, research, instruction or topics connected to the conference's theme are encouraged. Programs addressing the conference theme of "power and communication" are a natural fit for scholars of organizational communication and are encouraged.

Programs may consist of a chair, individual presenters, and a critic respondent. However, other unique formats (e.g., debates, round-table discussions, special guest panelists from industry, etc.) are encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals that facilitate interaction among participants and attendees are highly encouraged. In addition, the division is open for proposed panel collaborations with other divisions/groups.

Proposals should include: (a) thematic title of the program, (b) name, address, phone/email, and affiliation of each participant; (c) a brief rationale for the program and (d) a title and brief description of each presentation; (e) any audio-visual requests.

Competitive papers may include research reports employing any methodology, theoretical developments or critiques, integrative literature reviews and critical analyses. Student-authored papers are especially encouraged. Competitive papers should not have been presented previously at another conference, be accepted for publication at the time of submission, or have been published.

The **WSCA Executive Club Debut Award** is made to the author of a paper presented at the convention by an author or co-authors "who have not presented a paper at a state, regional, national or international convention, or published in any academic journal." Papers presented at student-only conferences are exempt from this requirement. **All** authors of a co-authored paper must meet these eligibility requirements for a paper to be considered a Debut Paper. Papers eligible for the Debut Award should be marked "DEBUT" in the upper right-hand corner of the title page. Please also indicate whether each author is a bachelors, masters, or doctoral student.

Electronic Submission: All papers and proposals should be submitted by e-mail attachment. Use Microsoft Word (ending with .doc), RTF or PDF formats for all documents. Proposals should be submitted as stated above. An electronic submission of papers should include **two separate** attachments:

(1) a cover page including the title of the paper; contact information for *all* participants including name, address, phone, email address, and affiliation; audio-visual requests.

(2) the paper, including title, a 250-500 word abstract, and no more than 25 pages of text (excluding references and tables). **Remove author names from the paper (and other identifiers from the document's "properties" found under the "File" menu).**

Electronic submissions must be **received no later than September 1. Receipt will be confirmed within 48 hours of the submission deadline.**

Audio-Visual Requests: Equipment availability is *extremely* limited and cannot be guaranteed. See the WSCA Policy on the Use of Audio-Visual Equipment at Conventions.

E-MAIL ADDRESS (for all paper and proposal submissions): greg.larson@mso.umt.edu

QUESTIONS:

Greg Larson, Division Chair
Organizational Communication Division
University of Montana
406-243-4161
greg.larson@mso.umt.edu

Freedom of Expression and Legal Communication

CALL FOR PAPERS – WSCA FREEDOM OF EXPRESSION AND LEGAL COMMUNICATION INTEREST GROUP – ANCHORAGE, 2010.

The Freedom of Expression and Legal Communication Interest Group welcomes papers or panel proposals on theoretical or applied inquiry into freedom of expression and legal communication issues. The interest group accepts and encourages all methods of research, ranging from historical-critical through experimental methods.

Details about paper or panel submissions are on the WSCA webpage:
<http://www.westcomm.org/conventions/wasca-2010-anchorage/call10.pdf>

To submit papers or panel proposals for the Freedom of Expression and Legal Communication Interest Group:

Rodney A. Reynolds
Professor of Communication Studies
Azusa Pacific University
PO Box 7000
Azusa, CA 91702-7000
Email: rareynolds@apu.edu
Office Phone: (626) 815-6000 ext. 5288
DEADLINE for submissions is Tuesday, September 1, 2009

Interest Group News

Health Communication Top Paper Award Winners

by Joanna Grant, California State University, San Bernardino

The Health Communication Interest Group congratulates its Top Four Paper Award Winners. The Top Paper Award went to Leigh Ford (Western Michigan University) and Eileen Berlin Ray (Cleveland State University) for their paper "Hope is a Fragile and Fierce Thing: Uncovering the Dialectical Tensions in Coping with Adverse Life Events." The Top Student Paper Award went to Suzanne Pullen and David Nalos (San Francisco University) for their paper "Quantitative Study of Patients' Perceptions of and the Impact of Bad News Delivery of Stillbirth Diagnosis by Health Care Providers." The other Top Paper awards went to Lisa Farinelli (Augustana College) and Laura K. Guerrero (Arizona State University) for their paper "Associations between Caregiving and Health Outcomes among Parents with Mental Illness: An Attachment Perspective", and to Kellie E. Carlyle Palazzolo, Anthony J. Roberto, and Elizabeth Babin Gallagher (Arizona State University) for their paper "The Relationship between Parents' Verbal Aggression and Responsiveness and Young Adult Children's Intimate Partner Violence Victimization and Perpetration."



Interest Group News

Environmental Communication Group Continues to Grow

by Elizabeth A. Dickinson, University of New Mexico



It is an exciting time to be involved in environmental communication. The recent WSCA conference in Arizona, for example, included interesting panels from the newly formed Environmental Communication Interest Group. Many have worked diligently to develop the interest group, and it became evident at the conference that this hard work has paid off. The following article will overview environmental communication and why it is relevant to WSCA; provide highlights from the 2009 conference; and offer objectives for Anchorage.

Environmental Communication

With over twenty years in the making, environmental communication (EC) has established itself as a legitimate subfield in the discipline. Scholars from varying theoretical, epistemological, and methodological perspectives investigate an array of topics within communication, such as health, culture, organizations, rhetoric and public address, popular culture, gender, conflict, and media studies. The basic tenet of EC holds that how humans communicate about the natural world mediates and determines the symbols and meaning humans ascribe to the environment and then subsequently treat it. "The environment" is not just a setting or backdrop in which communication occurs; rather, communication and nature simultaneously mediate, produce, and construct human-nature relationships.

EC is highly interdisciplinary. The subfield sprouted from areas like environmental studies/science, risk management, sociology, feminism, cultural studies, and social and political ecology, to name a few. The subfield emerged as a result of larger social and political forces that are shaped by public opinion, public policy, and academia. Early on, authors, activists, and academics situated nature discursively; they morphed with movements and politics to expand environmental theorizing.

Mesa Arizona 2009



These interdisciplinary approaches were evident in EC panels in Arizona. For example, the top paper panel featured pieces from a variety of perspectives, including stakeholder struggles in the Peaceful Valley area of Spokane, Washington; gender representations in orangutan primatological narratives; an advertising campaign by Chevron's; and the double ethical bind of climate change communication. In addition, in a large back-to-back panel, there was lively talk about the ways EC crosses over with other interest areas. Last, our first annual EC Social Hour was attended by 30-40 people from different areas in communication.

Anchorage Alaska 2010

The EC interest group hopes to continue creating panels that bring together scholars from diverse areas and disciplines. We hope for inclusion of many interest areas, and the theme *Power and Communication* offers ample opportunities for crossover.

We are especially excited by the addition of alternative sessions listed in our 2010 call. This category seeks panel submissions that are not of the traditional "four papers and a respondent" ilk. Examples include roundtable discussions (i.e., a clearly articulated environmental concept or issue around which participants will engage), performance panels, poster sessions, networking panels, activist-training panels, and so forth. We feel this format will creatively engage discussion about local Alaskan environmental issues as well as nature-related topics throughout the western states.



In sum, EC is a nascent subfield and a budding interest group in WSCA, with numerous disciplinary and ideological scholars cross-fertilizing. As a budding seedling, our interest group has sprouted into existence with the nourishment of various subfields and disciplines. The interest group remains young and promising, and we look forward to seeing how it will push forward.

If you have questions about whether your work "fits," if you have panel ideas for Anchorage, or for additional information, please contact one of the EC executive officers:

Julie Kalil Schutten (Chair) Julie.Schutten@nau.edu
Stacey Sowards (Chair Elect) ssowards@utep.edu
Todd Norton (Immediate-Past Chair) tmnorton@wsu.edu
Danielle Endres (Secretary) danielle.endres@utah.edu

In Memoriam

Kevin Lamude, Emeritus, CSU, San Bernardino

submitted by Robert K. Avery, University of Utah

WSCA News is sad to announce the death of Kevin Lamude. His friend, Joseph Scutter, Northern Illinois University, wrote the following in tribute:

Our friend and colleague Kevin Lamude died in Bakersfield, CA on April 5, 2009 from bone cancer. He had just turned 66. He had been battling the disease for about three years. He had battled back from weighing only 129 pounds two years ago to a more normal weight this past year. He was walking two miles a day until last Fall when his cancer came out of remission, but he was never again to play golf-probably his greatest passion in life.

He was intending to attend the NCA conference in San Diego where he and I had the top paper in the Applied Communication division. That was not to be. His leg snapped while standing in the shower shortly before NCA. Later it was determined that the bone cancer had returned and spread to his leg.

I spent some time with him in November. Despite a broken leg that had been placed in a cast, he was energetic and still very talkative. One night we talked until after midnight. He still wanted to talk about some of our unfinished research projects.

He began radiation treatments early this year after the cancer was clearly advancing. He started chemotherapy, but was unable to continue it. He became too weak. The end came quickly. He was in hospice only for about a week.

R.I.P.



Editor: Bill Eadie, San Diego State University
Submit items for the May issue by May 11 to weadie@mail.sdsu.edu