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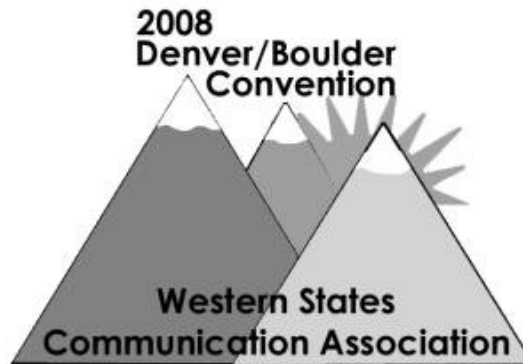
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Editor: Bill Eadie, San Diego State University  
Submit items for publication to [weadie@mail.sdsu.edu](mailto:weadie@mail.sdsu.edu).  
Next issue will be sent in August

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**February 15-19, 2008**

### **“Engaging Through Service”**

The 2008 WSCA convention theme of “Engaging Through Service” encourages us to participate in and recognize the value of service in its many forms and circumstances, whether it is using service learning in the classroom, participating in faculty governance, holding office in an association interest group, or presenting a workshop to a community organization. Service not only aids others but also represents “enlightened self-interest” in maintaining and improving our discipline, schools, and communities. It is an investment in the future, done for the benefit of our colleagues and neighbors without regard for direct profit. Yet we are rewarded in many ways by doing service—in better communities, in healthier associations, in stronger departments, in positive annual evaluations, and in personal satisfaction. The theme of this year’s convention is designed to focus our attention on the ways we serve others and to facilitate our developing new ways to help make the world a better place. As Shirley Chisholm said, “Service is the rent you pay for room on this earth.”

#### **Sue D. Pendell, WSCA President Elect/Primary Program Planner**

The 2008 convention will include competitive paper panels, programs, workshops, the Undergraduate Scholars Research Conference, and the Graduate Student Workshop & Graduate Programs’ Open House.

There will be a Basic Course Conference, coordinated by Amy London of Oxnard College, with the theme “Serving Students and the Larger Community” examining such issues as service learning projects, learning communities, online teaching, Blackboard/Web CT, evaluating students, and the like.

And there will be three mini-preconference sessions devoted to the theme of “Engaging Through Service.” Session I, coordinated by Sue Pendell, will focus on participating in department/college/university service; Session II, coordinated by Dennis Alexander, will focus on getting involved in your regional, national, and international associations, and Session III, coordinated by Peter Andersen, will focus on utilizing your knowledge and interests in community service.

Complete information is available on the WSCA web site at

<http://www.westcomm.org/conventions/wsca-2008-Denver/call2008.pdf>

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## **Omni Interlocken Resort to Host 2008 WSCA Convention**

by Brian Ott, Chair, Local Host Committee



WSCA's 2008 convention in Denver/Boulder will be held at the Omni Interlocken Resort. With stunning panoramic views of the Rocky Mountains, the Omni is a four star, luxury resort that features something for everyone. The Omni boasts a 27-hole championship golf course, a 1.22 mile walking, jogging, and biking trail around a picturesque lake just across the street, and two outdoor pools, as well as a health club and day spa. The lobby is a large airy space where people can congregate, and there's free coffee in the morning and free champagne in the evening at the front desk. In addition to the Meritage Restaurant, the Omni has an immense tap room with pool tables and other activities. Since the book exhibits will be located in the resort's main foyers, convention goers will easily be able to browse books between panels. The Omni also offers a free, on-demand shuttle that will take visitors to three local dining and shopping areas or the Park 'n Ride, where visitors can take a bus to downtown Denver or Boulder. You can learn more about the Omni Interlocken Resort at <http://www.omnihotels.com>

If you missed the wonderful performance by the 2007 Local Host Players at the convention luncheon in Seattle, or, if you just want to watch it again, you can find the streaming video of it here:

<mms://elbert.colorado.edu/TAC/wsca.wmv> (NOTE: not http:)

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## Community College IG Members Excited by Seattle Programs

by Randi Picarelli, College of the Canyons

The Community College Interest Group is known for producing engaging and lively panels and discussions that are accessible to all. The CCIG is perhaps best known for their perspectives on pedagogy and the cutting edge teaching resources they bring to instructors at every level. Here are a few highlight of the dynamic presentations sponsored by the CCIG.

Attendance was high in the Visions room of the Renaissance Seattle Hotel for the CCIG sponsored panel on *"Identifying and Measuring Student Learning Outcomes in Communication Courses."* With a backdrop of Seattle's Space Needle and sweeping cityscape views from the twenty-eighth floor, panelists and audience members explored how to capturing a culture of evidence through using Student Learning Outcomes. Some highlights from the panel include: obtaining a Title III grant to incorporate SLOs into the curriculum, insightful techniques for assessing the basic courses, building community among tenure and adjunct faculty through assessment, and incorporating interactive role-playing to assess listening skills. Next year's Basic Course Workshop sponsored by CCIG will focus on Student Learning Outcomes.



Since most community college instructors teach five courses each semester we excel in classroom innovation. GIFTS panels, AKA Great Ideas for Teaching Speech, bring diverse audiences together. From the novice graduate teaching assistant to the master teacher, GIFTS panels introduce new methods for teaching either theories or skills. Some of the

highlights from the three gifts panels this year include *Speed Dating for Audience Analysis of Current Events, Using Music to Introduce a Theory or Concept of the Day*, and *Teaching the Concept of Linguistic Relativity through Femifission*.

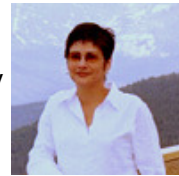
The CCIG also sponsored a well-attended round table discussion on the current college environment entitled, “*We’re One, But We’re Not the Same: How students Are Becoming Consumers and Colleges Are Being Run Like Businesses.*” This topic is timely as many CSU faculty continue their negotiations and potential strike process. Many audience members in the room expressed concerns and shared experiences about the changing climate in education. The role of teacher rating sites like [ratemyprofessor.com](http://ratemyprofessor.com) garnered much attention, as did corporate involvement in higher education and the student-teacher relationship as seen through a capitalist perspective.

Panels like these are certain not to disappoint. The CCIG is already working hard to line up a vibrant program for Denver. If you’re interested in submitting an idea for a GIFTS or other CCIG panels, please contact the CCIG chair for the 2008 conference at [rrp37111@csun.edu](mailto:rrp37111@csun.edu).

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## ORWAC Presents Awards, Invites Special Issue Papers

by Michelle Holling, Colorado State University



At this year’s WSCA, ORWAC presented two awards. The “Top Student Paper” was awarded to Cindy Koenig, Northwestern University, for her essay “Invention, Commemoration, and Civic Identity: The Transformative Potential of Epideictic Rhetoric at the Dedication of Sacajawea.” Also, Kim Golombisky earned the “Feminist Scholarship Award” for her essay “Gendering the Interview: Feminist Reflections on Gender as Performance in Resarch” (*Women’s Studies in Communication*, 2006, 29). Dr. Golombisky’s essay was selected for its riskiness, self-reflectiveness and innovativeness in discussing interview methods.

Finally, Karma Chávez, the guest editor, and Cindy Griffin, editor, of *Women’s Studies in Communication* invite manuscript submission for a special issue on “Power Feminism: Exploring Agency, Oppression and Victimage.” The deadline is August 15th; any inquiries should be directed to [karma.chavez@asu.edu](mailto:karma.chavez@asu.edu)

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## Org Comm IG Presents Awards, Calls for 2008 Participation

by Alex Lyon, University of Arkansas, Little Rock



The Organizational Communication Interest Group presented the following awards at the Seattle convention:

Top paper: Pamela Lutgen-Sandvik, University of New Mexico

Top student paper: Nicole Laster and Matt Koschmann, University of Texas at Austin

Top student debut paper: Paul Wright, California State University, Fullerton

(other) Top four papers:

1. Hamilton Bean and Lisa Keranen, University of Colorado at Boulder
2. Jeffrey Kassing, Arizona State University, West.

Congratulations to these award recipients.

The interest group also invites participation in the 2008 Denver/Boulder convention

Program proposals focusing on organizational communication theory, research, instruction or topics connected to the conference's theme are encouraged. As scholars of organizational communication, we have multiple opportunities to engage in service activities in its various forms.

Programs may consist of a chair, individual presenters, and a critic respondent. However, other unique formats (e.g., debates, round-table discussions, special guest panelists from industry, etc.) are encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals that facilitate interaction among participants and attendees are highly encouraged.

Proposals should include: (a) thematic title of the program, (b) name, address, phone/email, and affiliation of each participant; (c) a brief rationale for the program and (d) a title and brief description of each presentation; (e) any audio-visual requests.

Competitive papers may include research reports employing any methodology, theoretical developments or critiques, integrative literature reviews and critical analyses. Student-authored papers are especially encouraged. Competitive papers should not have been presented previously at another conference, be accepted for publication at the time of submission, or have been published.

The WSCA Executive Club Debut Award is made to the author of a paper presented at the convention by an author or co-authors "who have not presented a paper at a state, regional, national or international convention, or published in any academic journal." Papers presented at student-only conferences are exempt from this requirement. All authors of a co-authored paper must meet these eligibility requirements for a paper to be considered a Debut Paper. Papers eligible for the Debut Award should be marked "DEBUT" in the upper right-hand corner of the title page. Please also indicate whether each author is a bachelors, masters, or doctoral student.

Electronic Submission: All papers and proposals should be submitted by e-mail attachment. Use Microsoft Word (ending with .doc) or RTF format for all documents. Proposals should be submitted as stated above. An electronic submission of papers should include two separate attachments:

(1) a cover page including the title of the paper; contact information for all participants including name, address, phone, email address, and affiliation; audio-visual requests.

(2) the paper, including title, a 250-500 word abstract, and no more than 25 pages of text (excluding references and tables). Remove author names from the paper (and other identifiers from the document's "properties" found under the "File" menu).

Electronic submissions must be received no later than September 1. Receipt will be confirmed within 48 hours of the submission deadline.

Audio-Visual Requests: Equipment availability is extremely limited and cannot be guaranteed. See the WSCA Policy on the Use of Audio-Visual Equipment at Conventions.

E-MAIL ADDRESS (for all paper and proposal submissions):  
[alyon@brockport.edu](mailto:alyon@brockport.edu)

#### QUESTIONS:

Alexander Lyon, Division Chair  
Organizational Communication Division  
State University at New York, Brockport

585-395-5772 (after August 20th, 2007)  
[alyon@brockport.edu](mailto:alyon@brockport.edu) (after August 20th, 2007)  
[axlyon@ualr.edu](mailto:axlyon@ualr.edu) (until August 10th, 2007)

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## Health Comm IG Calls For 2008 Participation

by Elaine Wittenberg-Lyles, University of Texas, San Antonio



The Health Communication Interest Group (HCIG) of the Western States Communication Association invites you to submit your papers and panel proposals for the 2008 Western States Communication Association's annual convention to be held in Denver/Boulder, CO, February 15-19, 2008. The HCIG invites program proposals and research papers exploring any aspect of issues related to health and communication, using diverse methodologies and it especially encourages programs that will relate to the convention theme of "Engaging Through Service." Collaborative research with other interest groups is also encouraged.

All papers and proposals should be sent ELECTRONICALLY to the interest group chair, Dr. Elaine Wittenberg-Lyles, at [elaine.wittenberg@utsa.edu](mailto:elaine.wittenberg@utsa.edu). All submissions must be received by September 1, 2007 in order to be considered.

### I. COMPETITIVE PAPERS

- Competitive papers should not have been presented previously at another conference, (with the exception of a student-only conference), be accepted for publication, or have been published (with the exception of a student-only publication).
- **Submitted papers should include:**
  - Title page, which includes the title of the paper, the names of all authors, AND each author's address, phone number, email address, and affiliation.
    - Please label all debut papers with the phrase "DEBUT PAPER" in the upper right-hand corner of the title page. The WSCA Executive Club Debut Award is made to the author of a paper presented at the convention by an author or co-authors who have not presented a paper at a state, regional, national or international convention, or published in any academic journal. The paper also should not have been accepted for presentation or publication. Papers presented at student-only conferences are exempt from this requirement. All authors of a co-authored paper must meet these eligibility requirements for a paper to be considered a Debut Paper. Please indicate whether each author is a bachelors, masters, or doctoral student.
    - Audio-visual requests should be listed on the detachable title page. (Please Note: Equipment availability is extremely limited. See the WSCA policy on Audio-Visual Equipment at Conventions in the Policies and Procedures Manual on the web site (<http://www.westcomm.org/>).
    - HEALTH COMMUNICATION STUDENT PAPER AWARD: The HCIG presents an award to the top student paper at each convention. Where appropriate, put "STUDENT" in the upper right-hand corner of the title page; indicate whether the paper comes from a bachelor's, master's, or doctoral student.
  - A manuscript that includes: (i) a 250-500 word abstract of the paper (with title appearing on this page) and (ii) a maximum of 25 pages of text, excluding references and tables. No information in the paper that identifies the author(s) (beyond that which appears on the title page). *Please remove any identifiers from the paper and electronic file such as the author's name in the header or on the file label.*
  - All papers should be sent ELECTRONICALLY to the interest group chair, Dr. Elaine Wittenberg-Lyles, at

[elaine.wittenberg@utsa.edu](mailto:elaine.wittenberg@utsa.edu). All submissions must be received by September 1, 2007 in order to be considered. Please use the following convention to name the files:

- Choose a descriptive word from the title. **Do not use your first or last name.**
- For the manuscript, use the descriptive word, followed by mss, followed by the file type after a period.
- For the title page, use the descriptive word, followed by ttl, then the file type after the period.

For example, a competitive paper submission is titled, "Exploring the impact of technology in hospice family meetings." The files submitted could have the following names:

- Hospicemss.doc (for the manuscript with abstract, references, and tables, in Microsoft Word format)
- Hospicetl.doc (for the title page, which includes the title of the paper, the names of all authors, AND each author's address, phone number, email address, and affiliation)
- PROGRAM PROPOSALS

A. Program proposals should focus on some unifying theme or concept relevant to research, theory, or instruction in the area of health communication. Programs may consist of a chair, individual presenters, and a critic respondent; however round-table discussions, performance venues, or other unique formats are encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals, especially those that provide opportunities for engaged interaction among participants and attendees, are encouraged. Programs co-sponsored with other interest groups are also welcome. Programs that relate to the convention theme, *Engaging Through Service*, are encouraged.

B. **Program proposals should include the following:**

- (a) Thematic title of the program;
- (b) Names, addresses, phones, email addresses, and affiliations of ALL participants;
- (c) Title and brief description of each presentation;
- (d) Equipment needed for the program (Please Note: Equipment availability is extremely limited. See the WSCA policy on Audio-Visual Equipment at Conventions in the Policies and Procedures Manual on the web site).

C. All program proposals should be sent ELECTRONICALLY to the interest group chair, Dr. Elaine Wittenberg-Lyles, at [elaine.wittenberg@utsa.edu](mailto:elaine.wittenberg@utsa.edu). All submissions must be received by September 1, 2007 in order to be considered. Please use the following convention to name the files:

- Choose a descriptive word from the title. **Do not use your first or last name.**
- For information about the program proposal, use the descriptive word, followed by mss, followed by the file type after a period.
- For the title page, use the descriptive word, followed by ttl, then the file type after the period.

For example, a program proposal submission is titled, "Exploring the impact of technology in hospice family meetings." The files submitted could have the following names:

- Hospicemss.doc (for the manuscript with abstract, references, and tables, in Microsoft Word format)
- Hospicetl.doc (for the title page, which includes the title of the paper, the names of all authors, AND each author's address, phone number, email address, and affiliation)

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## Rhetoric and Public Address IG Encourages 2008 Participation

by Kevin J. Ayotte, California State University, Fresno



The Rhetoric and Public Address Interest Group invites submission of competitive papers and thematic panel program proposals for the 2008 WSCA Annual Convention. General information about the Call for Papers can be found at <http://www.westcomm.org/conventions/WSCA-2008-Denver/call2008.pdf>, but submissions to the Rhetoric and Public Address Interest Group should adhere to the following guidelines:

### **Competitive Papers**

Authors are invited to submit completed papers dealing with rhetoric and public address from any theoretical, methodological, or critical perspective. Competitive papers should not have been presented previously at another convention/conference, be accepted for publication, or have been published. Competitive paper submissions should include:

1. A detachable title page with the title of the paper, names of all authors, their institutional affiliations, addresses, phone numbers, and email addresses. Audio-visual requests should also be listed on the detachable title page, but please note that equipment availability is extremely limited (see the WSCA policy on Audio-Visual Equipment at Conventions in the Policies and Procedures Manual on the web site: <http://www.westcomm.org/>);
2. A 100-150 word abstract of the paper (with title appearing on this page);
3. A maximum of 25 pages of text (excluding title page and notes/references). Longer papers may be denied review;
4. No information in the paper that identifies the author(s) (beyond that which appears on the title page);
5. Authors “who have not presented a paper at a state, regional, national or international convention, or published in any academic journal” should include the word “**DEBUT**” in the upper right-hand corner of the title page. Papers authored by students should include the word “**STUDENT**” in the upper right-hand corner of the title page. All authors must meet debut or student criteria for the paper to be so designated.

### **Panel Program Proposals**

Panel program proposals should focus on a unifying theme relevant to research, theory, or criticism in the area of rhetoric and public address. Programs may consist of a chair, individual paper presenters, and a critic/respondent, however round-table discussions, performance venues, or other unique formats are encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals, especially those that provide opportunities for engaged interaction among participants and attendees, are encouraged.

Programs co-sponsored with other interest groups are also welcome. Panel program proposals should include:

1. Title and rationale for the thematic panel/program;
2. Title and 100 word abstract of each presentation;
3. Names, affiliations, addresses, phone numbers, and email addresses of all participants;
4. Expected size of audience;
5. Equipment needed (please note that equipment availability is extremely limited).

### **Paper/Program Submission Process**

Submit competitive paper and program proposals to Kevin J. Ayotte, Chair of the Rhetoric and Public Address Interest Group, via email at [kjayotte@csufresno.edu](mailto:kjayotte@csufresno.edu). Papers and program proposals must be submitted in Microsoft Word or Rich Text Format. Only electronic submissions will be accepted. All submissions must be received by Saturday, **September 1, 2007.**

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# Performance Studies IG Calls for Papers, Panels & Performances

by Ragan Fox, California State University, Long Beach



## COMPETITIVE PAPERS

1. Authors are encouraged to submit papers to the Performance Studies Interest Group. Papers may include research reports employing any methodology, theoretical developments or critiques, and critical analyses. Work that integrates a creative approach to scholarly endeavors is especially encouraged.
2. Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published.
3. Debut: The Performance Studies Interest Group welcomes debut papers. The WSCA Executive Club Debut Award is made to the author of a paper presented at the convention by an author or co-authors "who have not presented at a state, regional, national, or international convention, or published in any academic journal." Papers presented at student-only conferences are exempt from this requirement. All authors of a co-authored paper must meet these eligibility requirements for a paper to be considered a debut paper. Papers eligible for the Debut Award should be marked "DEBUT" in the upper right-hand corner of the title page. Please also indicate whether each author is a bachelor, masters, or doctoral student.
4. All papers should be submitted by e-mail attachment. Please use MS Word format for all documents. Submitted papers should include two separate attachments:
  - a. A title page with title of paper, names of all authors, and the addresses, phone numbers, e-mail addresses, institutional affiliations of each author. Also include audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.
  - b. The paper, including a 250-500 word abstract, and a maximum of 25 pages of texts (excluding references). Remove author names from the paper.
5. Electronic submissions must be received no later than September 1.

Please send to:

Ragan Fox  
Performance Studies Interest Group Chair and Program Planner California  
State University, Long Beach [findragan@gmail.com](mailto:findragan@gmail.com)  
602-717-3328

## PROGRAM PROPOSALS

1. Programs connected to the conference's theme are encouraged.

Programs may consist of a chair, individual presenters, and a critic respondent. However, round-table discussions and other unique formats are encouraged, especially solo and group performances and other formats that provide opportunities for engaged interaction among participants and attendees.

2. All program proposals should be submitted by e-mail attachment. Please use MS Word format for all documents.

Submitted program proposals should include two separate attachments:

a. A title page with the title of the program and the name, address, phone, e-mail, and institutional affiliation of each participant. Also include any audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.

b. A brief rationale for the program. A title and brief description of each presentation (if applicable). Submission of entire performance scripts or representative sections is encouraged. Remove author names from this section.

3. Electronic submissions must be received no later than September 1.

Please send to:

Ragan Fox  
Performance Studies Interest Group Chair and Program Planner California  
State University, Long Beach [findragan@gmail.com](mailto:findragan@gmail.com)  
602-717-3328

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## Western Forensics Association Calls For 2008 Participation

by Derek Buscher, University of Puget Sound



The Western Forensic Association is accepting papers for the Western States Communication Association Annual Convention to be held in Denver/Boulder, Colorado, February 15-29, 2008. The deadline, procedures, and formal elements of the submission process can be found online at:

<http://www.westcomm.org/conventions/WSCA-2008-Denver/call2008.pdf>.

In addition to our traditional call for competitive papers the Western Forensic Association will be expanding to include performance panels that highlight both debate and individual events. As a result, WFA will accept three (3) types of competitive submissions for the 2008 WSCA conference: Competitive Papers, Program Proposals, and Performance Proposals.

### Competitive Papers

WFA encourages two specific types of traditional scholarship. Authors are invited to submit completed papers addressing the theory and practice of argumentation in the public sphere and/ or papers dedicated to forensics pedagogy. All submissions will be blind peer reviewed.

Competitive papers should not have been presented previously at another convention/conference, be accepted for publication, or have been published. Competitive paper submissions should include:

1. A detachable title page with the title of the paper, names of all authors, their institutional affiliations, addresses, phone numbers, and email addresses. Audio-visual requests should also be listed on the detachable title page, but please note that equipment availability is extremely limited (see the WSCA policy on Audio-Visual Equipment at Conventions in the Policies and Procedures Manual on the web site: <http://www.westcomm.org/>);

2. A 100-150 word abstract of the paper (with title appearing on this page);
3. A maximum of 25 pages of text (excluding title page and notes/references). Longer papers may be denied review;
4. No information in the paper that identifies the author(s) (beyond that which appears on the title page);
5. Authors "who have not presented a paper at a state, regional, national or international convention, or published in any academic journal" should include the word "DEBUT" in the upper right-hand corner of the title page. Papers authored by students should include the word "STUDENT" in the upper right-hand corner of the title page. All authors must meet debut or student criteria for the paper to be so designated.

#### Panel/Performance Program Proposals

Panel program proposals should focus on a unifying theme relevant to research, theory, or practice of argumentation and forensics. Programs may consist of a chair, individual paper presenters, and a critic/respondent. WFA strongly encourages round-table discussions, performance, or other unique formats are encouraged. WFA would like to encourage performance panels that both offer an important commentary on the theme of the convention and forensics community but also performances that will showcase our activity to a non-forensics audience. We imagine proposals for debates between rival institutions on the best way for the forensics community to engage (through) service, a showcase of inventive POI's, and/or a showcase of rhetorical criticism as practiced in Communication Analysis. We encourage you to be creative and to celebrate what makes our community unique. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals, especially those that provide opportunities for engaged interaction among participants and attendees, are encouraged. Panel program proposals should include:

1. Title and rationale for the thematic panel/program;
2. Title and 100 word abstract/description of each presentation;
3. Names, affiliations, addresses, phone numbers, and email addresses of all participants;
4. Expected size of audience;
5. Equipment needed (please note that equipment availability is extremely limited).

#### Paper/Program Submission Process

Submit competitive paper and program proposals to Derek Buescher, President, Western Forensics Association and WSCA Speech Activities Coordinator, via email at [dbuescher@ups.edu](mailto:dbuescher@ups.edu). Papers and program proposals must be submitted in Microsoft Word or Rich Text Format. Only electronic submissions will be accepted. All submissions must be received by Saturday, September 1, 2007.

If you have any questions please contact Derek Buescher at [dbuescher@ups.edu](mailto:dbuescher@ups.edu)

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## Calls for Nominations

### Editor-elect, Communication Reports

The WSCA Publications Committee is searching for candidates for the position of editor-elect for *Communication Reports*. The new editor will be responsible for volumes 23, 24, and 25 (years 2010-2012), and can anticipate processing manuscripts beginning late in 2008. WSCA helps to offset some editorial costs (e.g., funding for editorial assistants, mailing, etc.). Nominations, including self-nominations, should be supported by the following documentation:

- Letter of self-nomination (or letter expressing willingness to serve if not self-nominated), including a statement of proposed plans and editorial vision
- Current curriculum vita
- A letter from a responsible administrator pleading adequate host institutional support and outlining nature of

support

- Names and phone numbers of professional references qualified to assess the candidate's preparation/ability to carry out the editor's tasks

The deadline for nominations is October 15, 2007. Questions can be directed to Publications Committee Chair William Cupach (email: [wrcupac@ilstu.edu](mailto:wrcupac@ilstu.edu)). Nominations should be sent by conventional mail or by email to:

Dr. William Cupach  
Chair, WSCA Publications Committee  
School of Communication  
Illinois State University  
Campus Box 4480  
Normal, IL 61790-4480

## **WSCA Scholar Award**

WSCA is pleased to announce a new award to be presented at the 2008 WSCA convention. The WSCA Scholar Award Committee seeks nominations for this award.

The award recognizes sustained contribution to the study of human communication from a member of WSCA who has made a difference in the way scholars and students think about the nature, function, and scope of communication. Criteria for selection includes: 1) a sustained research program, 2) research that is theoretically grounded, 3) analytically sound, 4) advances the discipline (as indicated by citations and other evidence), and 5) includes work that has been featured in WSCA journals as well as other outlets.

The nomination packet should include at least one letter describing the nominee's scholarly contributions to the field, confirmation of the scholar's willingness to be nominated and attend the WSCA convention in Denver/Boulder in February, 2008, the scholar's current curriculum vitae, and other supporting documentation as appropriate.

Email nominations are preferred.

Please **send nominations** by **September 15, 2007, to:**  
**Mary Jane Collier, WSCA Immediate Past President**  
**Department of Communication and Journalism Studies**  
**MSC 03-2240**  
**1 University of New Mexico**  
**Albuquerque, NM 87131-0001**

Email: [mjc@unm.edu](mailto:mjc@unm.edu)

## **WSCA First, Second VP & Legislative Assembly Delegates**

The WSCA Nominating Committee has begun to compile the slate for candidates to stand for election in the fall, 2007. The offices are listed below. Having served for several years as an officer, I can attest to the rewards that come from this service, and to the great group of people with whom you will work!

Election to the office of First Vice President (who becomes President the following year) requires a four year commitment. This includes planning the 2010 convention, serving as president for the 2011 convention, and serving as Immediate Past President for the 2012 convention. The person elected will also serve as a voting member of the WSCA Executive Council.

The office of Second Vice President is a one-year commitment and includes conducting a membership campaign, serving on the Member Services Committee, and coordinating the following three programs at the 2008 convention: The Undergraduate Scholars Research Conference<sup>4</sup>, the Graduate Student Workshop, and the Graduate Programs Open House. The person elected will also serve as a voting member of the WSCA Executive Council.

The FIVE Delegates at Large to the Legislative Assembly serve for two years. Upon election the Delegates at Large

will attend the upcoming Legislative Assembly at the 2008 as well as the 2009 convention.

Nominations should include: 1) name and institutional affiliation of each nominee, 2) current email address of nominee, 3) evidence of the nominee's willingness to serve, and 4) a brief statement (100 words maximum) about the nominee's experience, credentials, and past service to WSCA. Email nominations are preferred.

Please **send nominations** by September 15, 2007, to:  
**Mary Jane Collier, WSCA Immediate Past President**  
**Department of Communication and Journalism Studies**  
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## San Diego State Forms School of Journalism and Media Studies

by Bill Eadie, San Diego State University



As of July 1, San Diego State University will form a School of Journalism and Media Studies. Faculty joining the new School previously served in the School of Communication, which will continue as an academic unit. The School of Journalism and Media Studies will grant undergraduate degrees in journalism and communication with an emphasis in advertising or public relations, as well as a degree in communication with a specialization in media studies. The School will also offer a master's degree in mass communication and media studies.

The School of Communication will offer an undergraduate degree in communication with a specialization in communication studies, and a master's degree in communication studies.

The School of Communication was originally formed by combining three departments: Speech Communication, Journalism and Mass Communication, and Telecommunication and Film. By 2003, most of the Telecommunication and Film faculty had retired, and the faculty remaining in the Television, Film, and New Media Production program combined with Theatre faculty to form the School of Theatre, Television, and Film.

Diane Borden, the interim director of the School of Communication, will serve as Director of the new school. Bill Snavelly, currently assistant dean of the College of Business Administration at Miami University, will serve as the new Director of the School of Communication.

Journalism and Media Studies faculty will include:

Noah Arcineaux - media theory, media history

Diane Borden - Director, mass communication law, gender, journalism

Glen Broom - Emeritus - public relations, public relations roles & research

Joel Davis - advertising strategies, research and new media

David Dozier - public relations management, research and evaluation, mass communication and society

Bill Eadie - communication and media theory, research methods, communication history

John Eger - The Lionel Van Deerlin Endowed Professor of Communications and Public Policy - telecommunications law, policy and regulation

Martha Lauzen - women and mass communication, mass communication and society, issues management  
Barbara Mueller - international advertising, advertising and children, advertising and society  
Bey-Ling Sha - international public relations, cultural identity, activism, gender, health communication  
Joseph Spevak - Emeritus - journalism  
Tim Wulfemeyer - journalism and news production, ethics in journalism  
Mei Zhong - intercultural media and communication

The School of Communication faculty will include:

Peter Andersen - interpersonal, nonverbal & relational communication, international telecommunication  
Wayne Beach - conversation analysis, language & social interaction, medical & legal communication  
George Dionisopoulos - rhetorical criticism, public argumentation  
Patricia Geist-Martin - organizational & health communication, gender, ethnography  
Susan Hellweg - organizational communication, political communication  
Kurt Lindemann - performance studies, organizational communication, ethnography, gender and masculinity, and disability  
Ron Lustig - Emeritus - intercultural & group communication  
Valerie Renegar - critical/cultural methods, feminist rhetorical theory, critical and postmodern rhetorical theory, rhetorical movements  
Bill Snively - Director, organizational communication  
Brian Spitzberg - communication skill & assessment, conflict management, intimate violence

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