

Western States Communication Association
Performance Studies Interest Group
CALL FOR PAPERS
2007 Annual Convention, Seattle, WA, February 16-20, 2007
Conference Theme: Promoting Social Justice Through Our Work

COMPETITIVE PAPERS

1. **Authors are encouraged to submit papers** to the Performance Studies Interest Group. Papers may include research reports employing any methodology, theoretical developments or critiques, and critical analyses. Work that integrates a creative approach to scholarly endeavors is especially encouraged.
2. *Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published.*
3. **Debut:** The Performance Studies Interest Group welcomes debut papers. The WSCA Executive Club Debut Award is made to the author of a paper presented at the convention by an author or co-authors “who have not presented at a state, regional, national, or international convention, or published in any academic journal.” Papers presented at student-only conferences are exempt from this requirement. *All* authors of a co-authored paper must meet these eligibility requirements for a paper to be considered a debut paper. **Papers eligible for the Debut Award should be marked “DEBUT” in the upper right-hand corner of the title page.** Please also indicate whether each author is a bachelor, masters, or doctoral student.
4. **All papers should be submitted by e-mail attachment.** Please use MS Word or RTF format for all documents. **Submitted papers should include *two separate attachments*:**
 - a. A title page with title of paper, names of *all* authors, and the addresses, phone numbers, e-mail addresses, institutional affiliations of each author. Also include audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.
 - b. The paper, including a 250-500 word abstract, and a maximum of 25 pages of texts (excluding references). **Remove author names from the paper.**
5. **Electronic submissions must be received no later than September 1.** Please send to:

Kurt Lindemann
Performance Studies Interest Group Chair and Program Planner
San Diego State University
performancestudies@yahoo.com
480-330-6553

PROGRAM PROPOSALS

Programs connected to the conference's theme are encouraged. Programs may consist of a chair, individual presenters, and a critic respondent. However, round-table discussions and other unique formats are encouraged, especially solo and group performances and other formats that provide opportunities for engaged interaction among participants and attendees.

- 1. All program proposals should be submitted by e-mail attachment.** Please use MS Word or RTF format for all documents. **Submitted program proposals should include *two separate attachments*:**
 - a. A title page with the title of the program and the name, address, phone, e-mail, and institutional affiliation of each participant. Also include any audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.
 - b. A brief rationale for the program. A title and brief description of each presentation (if applicable). **Remove author names from this section.** *NOTE: When submitting a performance proposal, include in the rationale section a performance text or abbreviated script and a performance "run" time.*
- 2. Electronic submissions must be received no later than September 1.** Please send to:

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