

WORKSHOPS

2205 NATURE AND CULTURE: ENGAGING DUALISMS AND DIALOGUES IN PLACE

9:00am – 3:00pm Saturday, February 18

Presented by the Environmental Studies Interest Group

This workshop is intended for environmental communication scholars and others interested in the implications of the nature/culture dualism and dialogic understandings of the nature/culture relationship. Several environmental communication scholars have grappled with the project overcoming the nature/culture dualism that resides at the center of Western cultures, ideologies, and environmental practices (e.g., Carbaugh, Clarke, Gray, Milstein, Rogers, Salvador, Schutten). This workshop offers the opportunity to engage in dialogues about nature/culture dualisms, their deconstruction, and dialogues with “nature” in an experiential format through guided field trips to Petroglyph National Monument and the Rio Grande. The intent is to bridge the abstract discussion of nature/culture relationships through embodied grounding in the volcanic and riverside settings in Albuquerque. Facilitators will provide background information and prompts for (verbal) discussion and (nonverbal) engagement with workshop participants and the beings and settings of the Monument and the Bosque.

Questions to be engaged in the workshop include the following:

- How have peoples marked the landscape?
- How has the landscape informed those markings?
- What can we learn from the material intersection of nature and culture?
- How does this inform our understanding of the “nature” of symbolization?
- What are our experiences of these landscapes? How are they informing our identities, perceptions, and discourses?
- How can we foster active, dialogic relationships with the more-than-human world?

(Participants will meet up in Fiesta II before leaving for the off-site locations.)

Fee: \$40, to include boxed lunch and transportation to Petroglyph National Monument, the Rio Grande, and back to the conference hotel

2206 PUBLIC SPEAKING IN THE DIGITAL AGE

9:00am—12:00pm Saturday, February 18

This workshop addresses how to rethink components of the basic public speaking course for the digital age. We start with the premise that our traditional-age students are “digital natives” who deliver speeches to audiences immersed in digital culture. After reviewing some of the characteristics of digital natives, we offer assignments and activities to modify the public speaking class. Specific issues that will be addressed include teaching visual literacy, incorporating video speech assignments, and alternatives to the traditional generic division of commemorative, informative, and persuasive speeches.

Co-Directed by:

Laura Sells, Baton Rouge Community College

Stephanie Houston West, Louisiana State University

Fee: \$5

2207 TEACHING THE INTRODUCTORY COMMUNICATION THEORY COURSE

1:00pm—4:00pm Saturday, February 18

This course is for teachers who have little or no experience in teaching the introductory course in communication theory and are now called upon to teach it, or wish to do so in the near future. The course will provide successful examples of activities, case studies, discussion starters, and media (print/nonprint) resources for the classroom. Ways to establish a web site for the course will also be presented. Particular attention will be given to how instructors can demystify communication theory and help students apply it to their lives.

Co-Directed by:

Lynn Turner, Marquette University

Richard West, Emerson College

Fee: \$5