

# Communication & Instruction

## Call for Submissions

### Convention Theme: “Striving for Social Change”

### Albuquerque, New Mexico, February 17-21, 2012

The Communication and Instruction Interest Group invites submissions of competitive papers and thematic program proposals for the 2012 WSCA Convention. The Communication and Instruction Interest Group encourages submissions that explore issues related to communication and instruction, and especially related to this year’s convention theme: “Striving for Social Change.” Submissions to the Communication and Instruction Interest Group should adhere to the following guidelines:

**COMPETITIVE PAPERS DEADLINE: SEPTEMBER 1, 2011** (submit electronically to [caputo@gonzaga.edu](mailto:caputo@gonzaga.edu))

**PROGRAM PROPOSAL DEADLINE: SEPTEMBER 1, 2011** (submit electronically to [caputo@gonzaga.edu](mailto:caputo@gonzaga.edu))

## COMPETITIVE PAPERS

1. **Authors are encouraged to submit papers** to the Communication and Instruction Interest Group for competitive selection. Papers may include research reports employing any methodology, theoretical developments or critiques, and critical analyses. Each author may submit only **one** paper to this interest group.

**Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published.**

2. Submitted papers should include:

- a. A detachable title page (saved as a separate document) with title of paper, names of **all** authors, and their addresses, phone numbers, email addresses, and affiliations. (This information should be included for each author and should be double checked for accuracy.)
- b. A 250-500-word abstract of the paper (with title appearing on this page).
- c. A maximum of twenty-five pages of text.
- d. No information in the paper that identifies the author(s) beyond that which appears on the separately submitted title page.
- e. Equipment needed for the paper. (Note: Equipment availability is extremely limited. See the WSCA Policy on the Use of Audio-Visual Equipment Conventions.)

3. **Student/Debut:** Communication and Instruction welcomes student and debut papers. If your paper is a student or debut paper, please note this on the title page in the upper-right hand corner. In addition, please indicate whether each author is a bachelor's, masters, or doctoral student/candidate.

4. **ELECTRONIC SUBMISSIONS OF COMPETITIVE PAPERS MUST BE RECEIVED NO LATER THAN SEPTEMBER 1, 2011.**

a. Submitted competitive papers should include **two separate attachments:**

i. A title page (requirements above)

ii. The paper (with abstract, references, and appendices)

b. Attach the title page and submitted paper as a Word or RTF document and send it to **John Caputo** at [caputo@gonzaga.edu](mailto:caputo@gonzaga.edu)

## **PROGRAM PROPOSALS**

1. **Program proposals** should focus on a unifying theme relevant to research, theory, or instruction in the area of communication and instruction – all paradigms and approaches are welcome. Programs may consist of a chair, individual presenters, and a critic/respondent; however, roundtable discussions, performance venues, or other unique formats are encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals, especially those that provide opportunities for engaged interaction among participants and attendees are encouraged. **Programs co-sponsored with other interest groups are also welcome and encouraged.** Feel free to contact John Caputo with questions about possible program and panel ideas.

2. Program proposals should include the following:

a. Thematic title of the program

b. Names, addresses, phone numbers, email addresses, and affiliations of **all** participants.

c. Title and brief description of each presentation.

d. Equipment needed for the panel (Note: Equipment availability is extremely limited. See the WSCA Policy on Use of Audio-Visual Equipment at Conventions.)

3. **ELECTRONIC SUBMISSIONS OF PROGRAM PROPOSALS MUST BE RECEIVED NO LATER THAN SEPTEMBER 1, 2011.**

a. Submitted program proposals should include **two separate attachments:**

i. A title page (requirements above)

ii. The proposal (requirements above)

b. Attach the submitted program proposal and title page as a Word or RTF document and send it to [caputo@gonzaga.edu](mailto:caputo@gonzaga.edu)

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