

## WSCA SEATTLE CONVENTION 2007

### Local Events, In Order of Appearance

#### SKI TRIP

*On Saturday the 17<sup>th</sup>*, please join us for a day of skiing at the Summit at Snoqualmie. Set in the beautiful Cascade Mountain range, the Summit includes four alpine base ski areas, a tubing center, and a Nordic center. There are 1918 acres of terrain, 19 chairlifts, and the average snowfall is 400 feet. The resort is also only about an hour's drive from our hotel. We will depart from the Renaissance in the morning and return in time for the kick-off reception. If our group is at least 20 people, ski equipment can be rented at the resort for 20% off. The fee (\$65-75, depending on the size of the group) covers the transportation and lift ticket. Matt McGarrity from the University of Washington (winner of the 2005 WSCA downhill race) and Renee Houston from the University of Puget Sound are organizing this event for us. Space is limited; *please sign up by February 10<sup>th</sup>*. To do so, or for other information, contact Matt: [mcgarrit@u.washington.edu](mailto:mcgarrit@u.washington.edu).

#### A SPECIAL UNIT ON SIMULATION, PROBABILITY, AND DECEPTION

Held at the hotel, *after the welcome reception, at 8:30 on Saturday night*, this “interactive session” will provide participants the opportunity to explore their own risk-related traits in response to simulated opportunities for high rewards or outright defeat. Careful observers in this session will notice inadvertent nonverbal cues, judgmental errors induced by situational pressures, and widely varying styles of self-expression, among other communication processes. Prospective attendees may be more familiar with this activity by its vernacular label, “No Limit Texas Hold ‘Em.” Prizes (but not cash) will be awarded; the \$5 charge for this event covers supplies, prizes, and some snacks. Space is limited. People who have signed up ahead are guaranteed a spot, with walk-ins welcome if space permits. This activity is planned by John Gastil from the University of Washington. To sign up, contact [jgastil@u.washington.edu](mailto:jgastil@u.washington.edu), or sign up at the students’ information desk (see below).

#### INTERNATIONAL DISTRICT TOUR WITH DIM SUM LUNCH

Seattle’s International District (formerly called “Chinatown”) is a highly diverse and vibrant Asian enclave. Major urban development has sought the expansion and revival of this historical area. Culinary delights, transasian markets, historical sites, and architectural legacies, and discussion of social justice will be part of this tour, which will be held on *Sunday* from 12-2:25. Our tour guide is from the Wing Luke Asian Museum (whose director is UW alum, Ron Chew). We will visit a range of venues including Uwajimaya (a wonderful market/store), The Panama Hotel, and other historical sites. The tour will culminate at one of Seattle’s finest dim sum restaurants. It will be a vigorous walking exploration. The \$16 fee covers lunch and the tour guide’s costs. Additional transportation costs will be required at the time of the tour and should be no more than \$3. Participants will leave in taxis from the lobby at 12—be sure to be on time! Space is

limited, so pre-register to ensure your spot. This event is planned by Mara Adelman, Seattle University, and Jerry Baldasty, University of Washington. For more information, or to register, contact Mara: [mara@seattleu.edu](mailto:mara@seattleu.edu). If space is still available, you may sign up at the UW students' information desk at the conference.

#### PIKE PLACE MARKET TOURS: "CREATING A SENSE OF PLACE"

This year is the 100 year birthday of Pike Place Market, a time to celebrate Seattle's major signature space. On *Monday the 19<sup>th</sup>*, come join Megan Lee, editor for *Pike Place News*, for a provocative, informative tour of this market. PPM is considered one of the largest, longest surviving, and most vibrant city markets in the USA; blending vendors from produce to crafts. She will talk about the "secrets" of the market, explore fabulous foods unique to the Northwest, and introduce us to some remarkable urban activists. The tour will also explore the underlying tensions of urban growth and the struggle to remain community-oriented amidst powerful commercial interests. This is vigorous (i.e., lots of walking, stairs) tour tied to a scholarly panel on the market as public space. This event is organized by Mara Adelman of Seattle University. There is no cost for this tour, but space is limited, so be sure to pre-register to hold your spot. The tour leaves from the hotel lobby at 8:30. For information, or to register, contact Mara: [mara@seattleu.edu](mailto:mara@seattleu.edu). If space is still available, you may sign up at the UW students' information desk at the conference. There is a related scholarly event on the Market that complements this tour (see conference program). To do one event, it is not required to do the other.

*Undergraduate students from the University of Washington will be available in a "local information" booth, located near the registration desk. You may also sign up with them—if space permits—for the above events.*

#### INDIVIDUAL EVENTS

Downtown Seattle boasts a large number of interesting diversions. The hotel concierge has a list of many activities and events (both ongoing events/activities and events unique to our time here in Seattle) and can help make arrangements for you (the UW students in the "local information booth" can as well). Or you can arrange them on your own. Some of the ongoing and unique-to-our-time-in Seattle activities to consider are as follows:

*Seattle Underground Tour:* (this information is taken from the tour company's website). Unbeknownst to many people walking the streets of downtown Seattle, there is another city beneath them. Reconstruction after a fire in 1889 led to a poorly constructed downtown, with roads several feet higher than the existing buildings. Infestations of various types ultimately led to closing down what had been the original level of downtown Seattle, and a "new" city was started above it. But some of the (largely cleaned up) first city remains, and it provides a fascinating tour. Several tours are available each day. The times of these tours were drawn from the tour company's website in September 2006, so please check again to be sure they are accurate in February 2007: Mon-Fri: 11 a.m., 1, 3 p.m.; Sat: 11 a.m., 1, 2, 3, 4 p.m.; Sun: 11 a.m., 1, 2, 4 p.m. For more information/verification, see <http://www.undergroundtour.com>

**Location:** 608 First Ave, in Seattle's Pioneer Square, between Cherry Street and Yesler Way. **2006 Prices:** \$11.00 Adults (18-59 yrs); \$9.00 Seniors (60+ yrs); \$9.00 Students (13-17 yrs or w/valid college ID); \$5.00 Children (7-12 yrs; *Kids under 6 may find the 90 minute tour challenging.*) No reservations are taken; the website suggests that you arrive at least 30 minutes prior to the tour.

*Experience Music Project:* (the following information is taken from the EMP's website: <http://www.emplive.org>) EMP is a one-of-a-kind music museum, co-created by Paul Allen and Jody Patton, combining interactive and interpretive exhibits to tell the story of the creative, innovative, and rebellious expression that defines American popular music. Featuring a world-class collection of artifacts, unique architecture by Frank O. Gehry, state-of-the-art technology, and exciting interactive presentations, EMP will encourage visitors of all ages and backgrounds to experience the power and joy of music in its many forms. Visitors to EMP will take an unprecedented and technologically advanced journey that will inspire them to explore and celebrate music as never before. EMP is dedicated to capturing and reflecting the essence of rock 'n' roll, from its roots in jazz, soul, gospel, country, and the blues, to its influence on hip hop, punk, and other more recent genres. EMP invites visitors to participate in a total sensory experience: see rare artifacts and memorabilia, hear musicians tell their stories, or play an instrument and create your own music. Learning about music has never been so much fun.

**Hours:** Monday, Wednesday, Thursday 10:00 a.m. - 5:00 p.m., Friday - Sunday 10:00 a.m. - 6:00 p.m.; Closed Tuesdays; **Location:** 325 5th Ave. N. Seattle, WA 98109 (Near the Seattle Center); **2006 Prices:** \$14.95 – \$19.95 depending on age and exhibits chosen; under 6 free.

*More Music:* (this information taken from <http://www.seeseattle.org>, which allows the opportunity to look at all events in the Seattle area during the time period of our conference). Benaroya Hall is Seattle's premier music performance facility. During or conference, the following performances will be presented: **Sibelius' Seventh Symphony**, Seattle Symphony, Eri Klas, conductor. Maria Larionoff, violin. The program includes Rimsky-Korsakov: *Russian Easter Overture*, Arvo Part: *Tabula Rosa*, Sibelius: *The Swan of Tuonela*, and Symphony No. 7. Thursday 7:30pm, Saturday 8:00pm, 02/15/2007 through 02/17/2007. **The Flying Karamazovs**, Seattle Symphony, The Flying Karamazovs' newest and perhaps most ambitious show of parables designed to help one survive the modern world. A show bound to tickle your eyes as well as your sides. See the world through the prism of Karamazovian eyes. Don't expect the unexpected, don't even expect the expected, just don't expect and we won't have to clean up after you. This is a skill-filled romp through the stages of life.

Tickets: Seattle Symphony Ticket Office in Benaroya Hall at 3rd Avenue & Union Street, by phone at (206) 215-4747, fax at (206) 215-4748, online at [www.seattlesymphony.org](http://www.seattlesymphony.org) or Ticketmaster. 200 University St, Seattle, (206) 215-4800, [info@seattlesymphony.org](mailto:info@seattlesymphony.org)

*And a Play: Blue Door, Seattle Repertory Theatre* (this information is also taken from <http://www.seeseattle.org>.) Lewis is a sleepless mathematics professor, restless during a night of personal and professional crisis. He has inadvertently conjured his ancestors. As four generations prod him with their disquieting stories of slavery, Black Power and academia, he begins to understand what it means to be black, both then and now. Tanya Barfield's play is sparked by abundant humor and woven through with original songs, in a poetic depiction of one man's exploration of his personal and cultural history.

**Performance Location:** Leo K. Theatre. **Tickets:** Box Office (206) 443-2222 (toll free 877-900-9285), online at [www.seattlerep.org](http://www.seattlerep.org) or in person at the Box Office; 155 Mercer Street, at the northwest corner of Seattle Center. Under age 25 \$10 tickets available every performance; over 65 \$32 tickets available every performance; rush tickets \$20 half-hour before curtain - subject to availability.