

**WESTERN STATES COMMUNICATION ASSOCIATION  
2006 Annual Convention, Palm Springs, California**

**February 17-21, 2006**

**CALL**

**Competitive Papers, Program Proposals, and Workshop Proposals**

**“Cherishing (Our) Time (Together)”**

The 2006 conference theme of “Cherishing (Our) Time (Together)” encourages us to recognize the importance of time and how we use our time as scholars, teachers, and humans. It invites us to value our WSCA family and scholarly community and to reflect on ways to extend the civic and social justice dimensions of our research and teaching activities. The theme encourages us to work from within multiple viewpoints and perspectives to think about how we spend our time as teachers, scholars, and citizens, friends, partners, and family members, and to envision and take steps toward futures characterized by humane commitments and social and environmental justice. The theme also recognizes that part of what historically has made WSCA such a special scholarly community is our sense that we are a “family” of caring, compassionate scholars deeply committed to using our time and intellectual resources to encourage all voices and welcome multiple perspectives. The theme honors the power of communication and our potential to use our temporal and intellectual resources as teachers and scholars to be positive forces for changes in our world.

WSCA announces its call for papers, program proposals, and workshops for its annual convention to be held February 17-21, 2006 at the Riviera Resort & Racquet Club in Palm Springs, California.

Dennis Alexander/Connie Bullis  
Primary Program Planners

- I. Competitive Papers (deadline: *received by 9/1/05*)\* Submit to interest group
- II. Program Proposal (deadline: *received by 9/1/05*) Submit to interest group
- III. Workshop Proposals (deadline: *received by 9/1/05*) Submit to Alexander/Bullis
- IV. Preconference Proposals (deadline: *received by 9/1/05*) Submit to Owen/Ehrenhaus

**\*Special Note: WSCA program planning uses only one deadline for all papers, programs, and workshops.**

Send all competitive papers and program proposals directly to the appropriate program planner for each interest group. Only workshop proposals should be mailed and emailed directly to conference planners Dennis Alexander/Connie Bullis at the Department of

Communication, 255 S. Central Campus Dr. #2400, Salt Lake City, UT 84112.  
([Dennis.Alexander@utah.edu](mailto:Dennis.Alexander@utah.edu))

## I. COMPETITIVE PAPERS

**1. Authors are encouraged to submit papers** to the interest groups for competitive selection. Papers may include research reports employing any methodology, theoretical developments or critiques, critical analyses, and in some cases, works in progress. Submit each paper to **one** interest group only.

*Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published.*

**Special Note:** Historically, the Community College and the Elementary and Secondary Education Interest Groups have not sponsored competitive papers. Please contact the interest group planner before submitting a competitive paper to either interest group.

### 2. Submitted papers should include:

- (a) A detachable title page with title of paper, names of all authors, and their addresses, phone numbers, email addresses, and affiliations. Again, this information should be included for each author and should be double-checked for accuracy.
- (b) A 250-500-word abstract of the paper (with title appearing on this page).
- (c) Typically, a maximum of twenty-five pages of text.
- (d) No information in the paper that identifies the author(s) (beyond that which appears on the title page).

**3. Submission:** Information on individual interest group requirements and addresses for submission to interest group chairs will be on the WSCA web site ([www.westcomm.org](http://www.westcomm.org)) after February 2005 and printed in the WSCA Newsletter prior to the conference. Completed papers are submitted directly to the interest group planners, unless the interest group indicates otherwise.

**4. Research in Progress:** Some interest groups sponsor programs of “Research in Progress.” Papers submitted to these programs should be so designated on the cover page and should not exceed ten pages in length. Be sure that the interest group to which you are planning to send your paper to accepts “research in progress” before submitting it.

**5. Debut Award:** The WSCA Executive Club Debut Award is made to the author of a paper presented at the convention by an author or co-authors “who have not presented a paper at a state, regional, national or international convention, or published in any academic journal.” Papers presented at student-only conferences are exempt from this requirement. All authors of a co-authored paper must meet these eligibility requirements for a paper to be considered a Debut Paper. **Papers eligible for the Debut Award should be marked “DEBUT” in the upper right-hand corner of the title page.** Please also indicate whether each author is a bachelors, masters, or doctoral student. Some

interest groups also sponsor debut programs, but papers need not be presented on a debut panel to be eligible for the Executive Club Debut Award.

**6. Five copies** of each competitive paper must be **RECEIVED** by the appropriate interest-group planner **NO LATER THAN Thursday, September 1, 2005**.

## **II. PROGRAM PROPOSALS**

**1. Program proposals** should focus on a unifying theme relevant to research, theory, or instruction in the area of the sponsoring interest group. Programs may consist of a chair individual presenters, and a critic respondent; however round-table discussions, performance venues, or other unique formats are encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals, especially those that provide opportunities for engaged interaction among participants and attendees, are encouraged. Programs co-sponsored with other interest groups are also welcome.

**2. Thematic programs** that relate to the conference theme of “Cherishing (Our) Time (Together)” are encouraged. Proposals for multiple formats for engagement are welcomed. Sessions, for example, could explore issues of temporality, the fragility and briefness of life, the role and responsibility of scholarly communities in making conscious choices about how to use temporal and material resources to be positive change agents both within academia and society; they could discuss the importance of how we use our time as individuals and members of academic communities engaged in teaching and research to enact compassion, caring, and commitment to social and environmental justice. Sessions engaging the implications of this theme in our scholarship and teaching as well as in our personal, social, and professional practices are welcomed.

**3. Program proposals should include the following:**

- (a) Thematic title of the program
- (b) Names, addresses, phones, e-mail addresses, and affiliations of all participants
- (c) Title and brief description of each presentation
- (d) Equipment needed for the panel

(Note: Equipment availability is extremely limited. See the WSCA Policy on the Use of Audio-Visual Equipment at Conventions.)

**4. Five copies** of each program proposal must be **RECEIVED** by the appropriate interest-group program planner **NO LATER THAN Thursday, September 1, 2005**. Program proposal submissions for those interest groups accepting only electronic proposals also must be received no later than Thursday, September 1, 2005.

## **III. WORKSHOP PROPOSALS**

**1. A workshop** is intended as a training or informational short course that can be

presented in a three-hour or six-hour time block. A workshop topic may concern the presentation of teaching innovations; an area of research; a new theoretical perspective; the application of a body of knowledge; skill development; or another clearly focused topic (e.g., teaching the basic public speaking course). Workshop leaders are encouraged to advertise their workshops and solicit participation.

**2. Workshops** are scheduled for the first full day of the convention, Saturday, February 18, 2006. Participants pay a modest registration fee. The fee is intended to cover only the direct costs (materials, etc.) incurred in conducting the workshop (see #4 below).

**3. Workshops** of interest to members of the Western Forensics Association are encouraged and will be programmed on Sunday evening, February 19, 2006, after completion of the WFA tournament.

**4. Workshop proposals should include the following:**

- (a) Title of the workshop
- (b) Names, full addresses, e-mail addresses, and affiliations of all presenters
- (c) Rationale and goals of the workshop
- (d) Outline and description of workshop activities
- (e) Room size and configuration requested (theater seating, etc.)
- (f) Equipment requirements  
(Note: Equipment availability is extremely limited. See the WSCA Policy on the Use of Audio-Visual Equipment at Conventions.)
- (g) Maximum enrollment
- (h) Fee amount, set in accordance with WSCA policy (see below)
- (i) Time-block requested (e.g., three hours, six hours)

**5. Guide to setting fees for workshop leaders:** WSCA has set \$5.00 as the base fee for any workshop. The first \$5.00 of each registrant's fee goes to cover convention costs. The fee above \$5.00 should be set at such a level as to provide reimbursement to the workshop leader(s) only for the cost of materials, equipment, and any out-of-the-ordinary expenses. Costs for equipment rental and costs of producing materials for participants must be covered within the overall fee that you specify. The Association cannot reimburse more money to a workshop leader than it receives from participant fees.

**Special Note:** If a part or all of a fee is proposed as covering an individual's expenses or as an honorarium, the President-Elect must approve it prior to any commitment to the individual.

**TWO copies** of each workshop proposal should be both mailed and sent as an email attachment (saved in MS Word or Rich Text Format) and followed by a mailed hard copy to Dennis Alexander and/or Connie Bullis. [Dennis.Alexander@utah.edu](mailto:Dennis.Alexander@utah.edu). Two hard copies of the proposal should be sent to Dennis Alexander/ Connie Bullis before the deadline of September 1, 2005. The proposal must be **RECEIVED NO LATER THAN Thursday, September 1, 2005.**

Dennis Alexander/Connie Bullis

Dept. of Communication  
255 S. Central Campus Dr. #2400  
Salt Lake City, UT 84112

Email: [dennis.alexander@utah.edu](mailto:dennis.alexander@utah.edu)  
[bullis@admin.comm.utah.edu](mailto:bullis@admin.comm.utah.edu)

Telephone: 801-581-6664

#### **IV. PRECONFERENCE PROPOSALS**

Proposals for Preconference sessions that relate to the theme of “Cherishing (Our) Time (Together)” are solicited. Proposals for new formats for engagement are particularly encouraged. Sessions, for example, could include different ways of disseminating our scholarship; different ways of looking at social change; the politics of teaching and issues related to teaching for social justice; a performance; dialogue among scholars, community members, and practitioners; facilitating dialogue among new and more established scholars; showcasing various approaches to analysis of a communication text; addressing forms of resistance and emancipation; utilizing new technologies; producing a videotape, conducting an international or national mediated forum; initiating a research or community outreach project. Sessions engaging the implications of this theme in our scholarship and teaching as well as in our personal, social, and professional practices are welcome.

Preconference sessions will be held on Saturday, February 18, 2006 and will be coordinated by Professor A. Susan Owen, University of Puget Sound and Professor Peter Ehrenhaus, Pacific Lutheran University.

**TWO copies of each Preconference Proposal** should be mailed, faxed, or sent as an email attachment (saved in MS Word and followed by a mailed hard copy) to both Professor A. Susan Owen and to Professor Peter Ehrenhaus. The proposal must be **RECEIVED NO LATER THAN Thursday, September 1, 2005.**

Professor A. Susan Owen  
Department of Communication & Theatre Arts  
University of Puget Sound  
1500 Warner Street  
Tacoma, WA 98416  
Email: [sowen@ups.edu](mailto:sowen@ups.edu)  
Phone: 253-879-3335  
FAX: 253-879-6111

Professor Peter Ehrenhaus  
Department of Communication & Theatre  
Pacific Lutheran University  
Tacoma, WA 98447-0003

Email: [ehrenhpc@plu.edu](mailto:ehrenhpc@plu.edu)

Phone: 253-535-7538

FAX: 253-536-5063