

**Western States Communication Association
Intercultural Communication Interest Group
Call for Submissions**

**Conference Theme: “Communication and Community”
February 18-22, Monterey, CA**

CONFERENCE THEME: This year’s WSCA theme, “Communication and Community” is highly relevant and provides rich opportunities for intercultural scholarship. WSCA and the Intercultural Communication Interest Group (ICIG) invite paper and program submissions that deal with any aspect of intercultural communication, and especially those that engage this year’s conference theme.

- I. Competitive Papers (deadline: received by 9/1/10)* Submit to Kristin Moss, kmoss@csusm.edu
- II. Program Proposals (deadline: received by 9/1/10) Submit to Kristin Moss, kmoss@csusm.edu
- III. Workshop Proposals (deadline: received by 9/1/10) Submit to the Primary Program Planner, Pat Ganer at pganer@cypresscollege.edu
- IV. Pre-conference Proposals (deadline: received by 9/1/10) Submit to the Primary Program Planner, Pat Ganer at pganer@cypresscollege.edu

Special Notes: WSCA program planning uses only one deadline for all competitive papers, programs, workshops and pre-conference proposals. Your submission is an agreement to attend the conference if it is accepted. We encourage authors to be diligent in removing all information identifying the author(s) from paper and panel submissions, as explained in the following instructions.

COMPETITIVE PAPERS:

1. All authors are encouraged to send their papers to the Intercultural Communication Interest Group for competitive selection. Papers should reflect the conference theme and may include research employing any methodology, theoretical developments, critical analysis as well as critiques. Please submit each paper to only **one** interest group.
2. **Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published.**
3. **Submitted papers should include:**
 - a. A detachable title page (i.e., saved as a separate word document) with title of paper, names of **all** authors, and their addresses, phone numbers, email addresses, and affiliations. This information should be included for each author and each author should double-check it for accuracy.
 - b. A 250-500 word abstract of the paper (with title appearing on this page).
 - c. A maximum of twenty-five pages of text (not including references and appendices)
 - d. **No information should appear in the paper that identifies the author(s) beyond that which appears on the title page.**
4. Student/Debut Papers: The Intercultural Communication Interest Group welcomes student and debut papers. If your paper is a student or debut paper please note this on the

title page under the title of the paper. In addition, please indicate whether each author is a bachelors, masters, or doctoral student.

5. **ELECTRONIC SUBMISSIONS OF COMPETITIVE PAPERS MUST BE RECEIVED NO LATER THAN SEPTEMBER 1, 2010.**

6. Intercultural Communication Interest Group (ICIG) **AUTHORS SHOULD SUBMIT COMPETITIVE PAPERS ELECTRONICALLY.** Submitted competitive papers should include two separate attachments:

- a. A title page (requirements above)
- b. The paper (with abstract, references and appendices)

7. Attach the submitted paper as a Word or RTF document and send it to Kristin Moss, kmoss@csusm.edu

8.

PROGRAM PROPOSALS:

1. **Program proposals** should focus on a unifying theme relevant to research, theory or instruction in the area of intercultural communication. Programs may consist of a chair, individual presenters, and a respondent; however round-table discussions, performance venues, or other unique formats are also encouraged. In alternative program formats, respondents may be included or omitted as appropriate. Innovative program proposals, especially those that provide opportunities for engaged interaction among participants and attendees, are encouraged. Programs co-sponsored with other interest groups are also welcome.

2. **Program proposals should include the following:**

- a. A detachable title page (i.e., saved as a separate word document) with title of program, names of **all** participants, and their addresses, phone numbers, email addresses, and affiliations. Again, this information should be included for each participant and each participant should double-check it for accuracy.
- b. Proposals should include:
 - i. Program title, rationale for the program, and a brief description of each presentation.
 - ii. Equipment needed for the panel – Please note that equipment availability is extremely limited. To read more about the use of audio-visual equipment, please see the WSCA policy on Audio-Visual Equipment at Conventions (<http://www.westcomm.org/aboutus/pp07.pdf>)
 - iii. No information should appear in the proposal that identifies the participant(s) beyond that which appears on the title page.

3. **ELECTRONIC SUBMISSIONS OF PROGRAM PROPOSALS MUST BE RECEIVED NO LATER THAN SEPTEMBER 1, 2010.**

4. Intercultural Communication Interest Group (ICIG) **AUTHORS SHOULD SUBMIT PROGRAM PROPOSALS ELECTRONICALLY.** Submitted program proposals should include two separate attachments:

- a. A title page (requirements above)
- b. The proposal (requirements above)

5. Attach the submitted program proposal as a Word or RTF document and send to Kristin Moss, kmoss@csusm.edu

For more information, please refer to the general call at:
<http://www.westcomm.org/conventions/WSCA-2011-Monterey/Monterey.asp>