

**Performance Studies Interest Group  
Western States Communication Association (WSCA)  
2011 Convention – “Communication and Community”  
Monterey, California  
February 18-22, 2011**

**Call for Papers**

**Submission Deadline: September 1, 2010**

**Competitive Papers**

1. Authors/Performers are encouraged to submit original research essays to the Performance Studies Interest Group. The essays should be a Performance Studies focused research report employing any methodology, theoretical developments or critiques, and critical analyses. Performance Studies work that integrates a creative but systematic approach to scholarly endeavors is especially encouraged and generally expected. All papers submitted to this division should engage and extend Performance Studies scholarship explicitly. For all submissions, please use MLA, APA or Chicago style.

2. Competitive papers should not have been presented previously at another conference, be accepted for publication, or have been published. Please use your ethical common sense.

3. Debut: The Performance Studies Interest Group welcomes debut essays. The WSCA Executive Club Debut Award is made to the author of a manuscript presented at the convention by an author or co-authors "who have not presented at a state, regional, national, or international convention, or published in any academic journal." Manuscripts presented at student-only conferences are exempt from this requirement. All authors of a co-authored manuscript must meet these eligibility requirements for a manuscript to be considered a debut manuscript. Manuscripts eligible for the Debut Award should be marked "DEBUT" in the upper right-hand corner of the title page. Please also indicate whether each author is an undergraduate, MA, or PhD student.

4. All manuscripts should be submitted by e-mail attachment. Please use RTF or MS Word (doc or docx) format for all documents. Submitted manuscripts should include two separate attachments:

A. A title page with title of manuscript, names of all authors, and the addresses, phone numbers, e-mail addresses, institutional affiliations of each author. Also include audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.

B. The manuscript should include a 75-100 word abstract and a maximum of 30 pages of texts (including references). Remove author names and any identifying information from the manuscript.

C. The essay should be prepared following the most recent Chicago, MLA or APA guidelines.

5. Electronic submissions must be received no later than 11:59pm MST, Tuesday, September 1, 2009. In your subject line please include "[Your Last Name] WSCA PSIG Competitive Paper Submission."

Please send to the email address of:

Kate Willink, Ph.D.

Performance Studies Interest Group Chair and Program Planner

Department of Communication Studies

University of Denver

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Phone: 720-341-4159

### **Program Proposals**

1. Programs connected to the conference's theme are encouraged and generally expected. Programs may consist of a chair, individual presenters, and a critic/respondent. However, round-table discussions and other unique formats are encouraged. The Performance Studies Interest Group especially encourages solo and group performances and other formats that provide opportunities for engaged interaction among participants and attendees. Programs co-sponsored with other interest groups are welcomed.

2. All program proposals should be submitted by e-mail attachment. Please use RTF or MS Word (doc or docx) format for all documents. Submitted program proposals should include two separate attachments:

A. A title page with the title of the program and the name, address, phone, e-mail, and institutional affiliation of each participant. Also include any audio-visual requests. NOTE: Equipment availability is extremely limited. See WSCA Policy on the Use of Audio-Visual Equipment at Conventions.

B. A brief rationale for the program (approx. 250-500 words). If applicable, a title and brief description of each presentation (approx. 100 words each). Submission of entire performance scripts or representative sections is encouraged. Remove author names and any other identifying information from this section.

C. The proposal should be prepared following the most recent Chicago, MLA or APA guidelines.

3. Electronic submissions must be received no later than 11:59pm MST, Tuesday, September 1, 2009. In your subject line please include "[Your Last Name] WSCA PSIG Program Proposal Submission."

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